

14 Projects for the New Year

Just CrossStitch

**Exclusive
Cherished
Teddies®
Design**

**Elegant
Wedding
Sampler**

**Come
for Tea**

FEBRUARY 2005

~Topaz~

Fruit for all Tastes

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Volume 23, Number 1

February 2005

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~Topaz~

Fruit on Black



Black fabric provides a dramatic background for this “still-life” composition, and rich colors and bold light evoke the styling of an old masters painting. This formal design would make an ideal living room decoration, either framed and hung on a wall or finished as an elegant pillow. Chart begins on page 8.

FRUIT ON BLACK

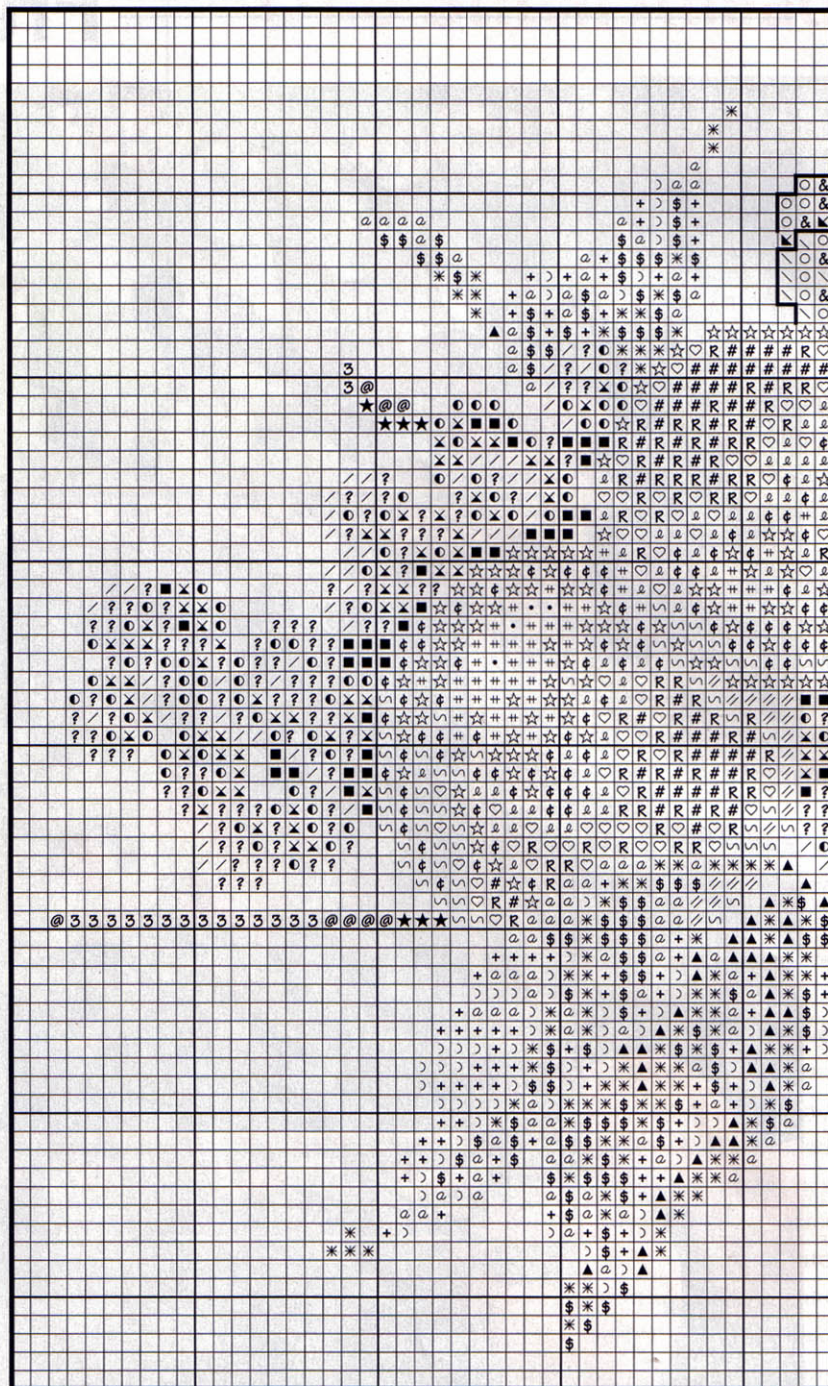
Designed by Marie Barber

Materials:

- 11" x 13½" piece 28-count black Jobelan from Wichelt Imports, Inc.*
 - One skein each DMC® or Anchor® six-strand embroidery floss**
 - Size 24 tapestry needle
 - Professionally framed*
- *See "Where to Find It" on page 60.
**Refer to color code.

DMC® Anchor®

- | | | |
|------|------|-----------------------|
| 3011 | 856 | khaki, dk. |
| 3363 | 262 | pine green, med. |
| 3364 | 261 | pine green |
| 733 | 280 | olive, med. |
| 734 | 279 | olive, lt. |
| 3819 | 278 | moss green, lt. |
| 165 | 278 | moss green, vy. lt. |
| 746 | 275 | off-white |
| 902 | 897 | garnet, vy. dk. |
| 898 | 380 | coffee brown, vy. dk. |
| 898 | 380 | coffee brown, vy. dk. |
| 349 | 13 | coral, dk. |
| 349 | 13 | coral, dk. |
| 351 | 10 | coral |
| 352 | 9 | coral, lt. |
| 352 | 9 | coral, lt. |
| 3822 | 295 | straw, lt. |
| 3011 | 856 | khaki, dk. |
| 680 | 901 | old gold, dk. |
| 3012 | 855 | khaki, med. |
| 729 | 890 | old gold, med. |
| 729 | 890 | old gold, med. |
| 3821 | 305 | straw |
| 3821 | 305 | straw |
| 676 | 891 | old gold, lt. |
| 3822 | 295 | straw, lt. |
| 746 | 275 | off-white |
| 310 | 403 | black |
| 779 | 1088 | cocoa, dk. |
| 779 | 1088 | cocoa, dk. |
| 3860 | 678 | cocoa |
| 3860 | 678 | cocoa |
| 315 | 1019 | mauve, dk. |
| 3861 | 677 | cocoa, lt. |
| 3835 | 97 | grape, med. |
| 3836 | 90 | grape, lt. |
| 310 | 403 | black |
| 936 | 846 | avocado, dk. |
| 937 | 268 | avocado, med. |
| 469 | 267 | avocado |
| 470 | 266 | avocado, lt. |
| 3012 | 855 | khaki, med. |
| 3013 | 853 | khaki, lt. |
| 471 | 265 | avocado, vy. lt. |



~Topaz~

- | | | | |
|----|------|-----|---------------------|
| ★ | 3787 | 904 | brown-gray, dk. |
| @ | 3790 | 904 | beige-gray, ul. dk. |
| 3 | 3863 | 378 | mocha beige, med. |
| ss | 3012 | 855 | khaki, med. |
| | 3865 | 2 | winter white |

Stitch count: 71H x 106W

Design size: 5" x 7½"

Instructions: Cross stitch over two threads, using two strands of floss.

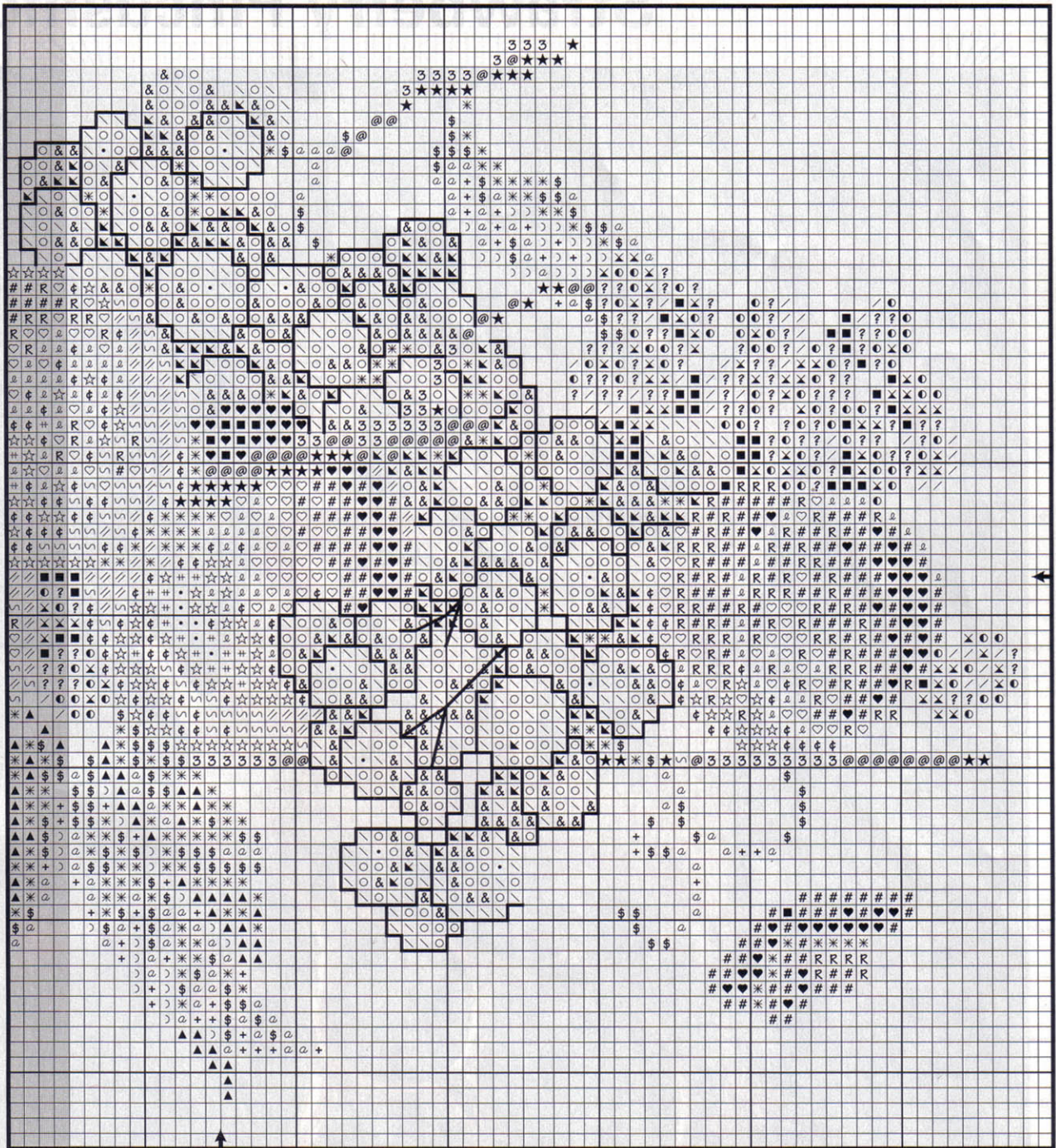
When two colors are bracketed together, use one strand of each.

Backstitch using one strand 3011/856.

Work straight stitch (ss) for smaller grape stems, using one strand each 3012/855 and 3865/2.

Stitched by Susan Dixon

Shaded portion indicates overlap from previous page.



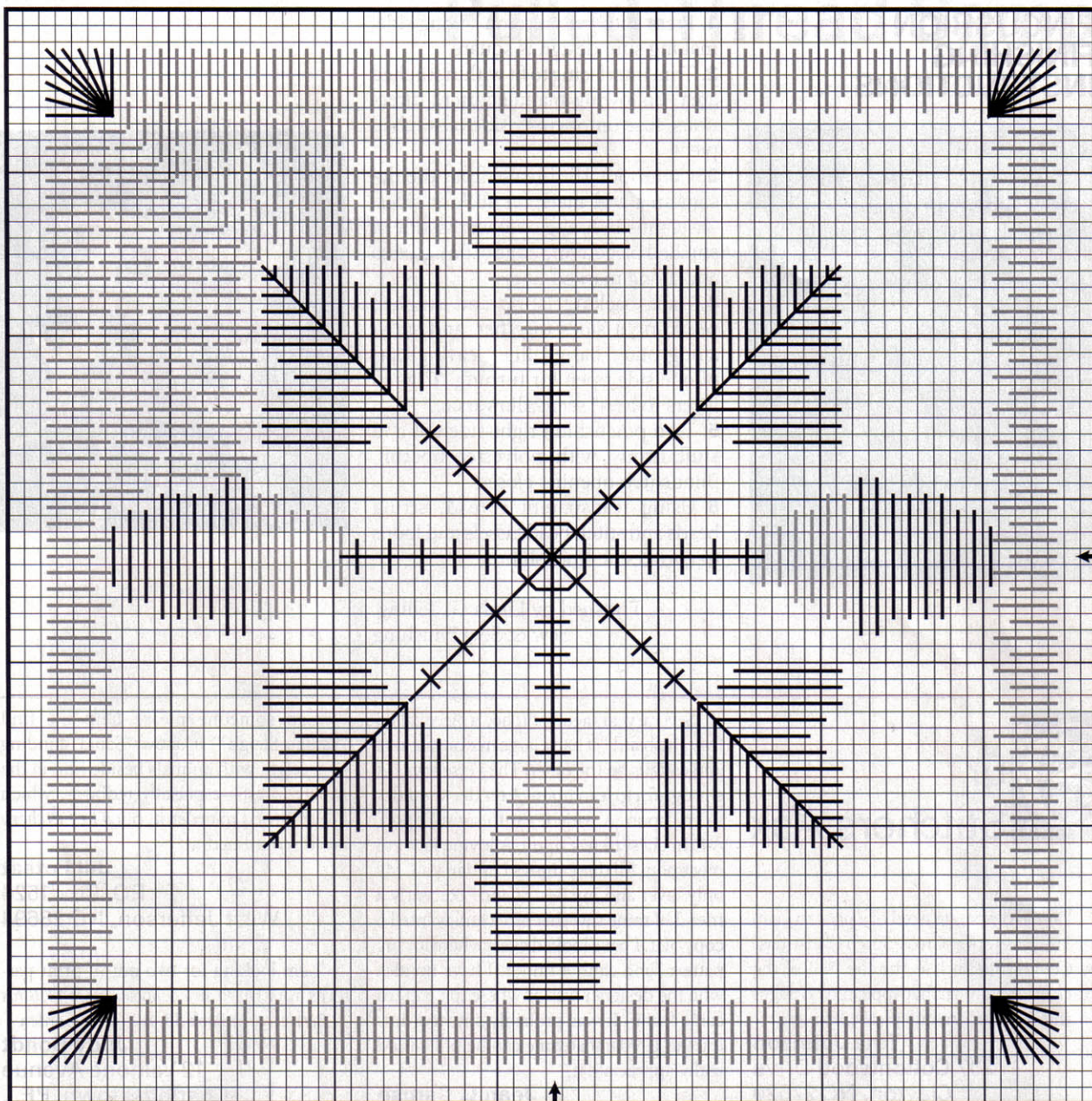
~Topaz~

Strawberry Pincushion



This sweet small elevates the humble pincushion from sewing tool to table decoration. Stitched in soft shades of silk and accented with glass beads, this project blends equal parts fashion and function. Feel free to leave this pincushion out on an end table even when you're not stitching—just consider it a handmade *objet d'art*! Instructions are on page 12.

~Topaz~



STRAWBERRY PINCUSHION

Designed by Kandace Thomas

Materials:

- 5" x 5" piece 24-count ivory Congress Cloth from Zweigart®*
- One skein Kreinik® Silk Mori Milkpaint™ embroidery floss**
- One skein each Kreinik® Silk Mori embroidery floss**
- Size 26 tapestry needle
- *See "Where to Find It" on page 60.
- **Refer to color code.

Kreinik® Silk Mori Milkpaint™

0715 pecan, dk.

Kreinik® Silk Mori

1105 mauve, med. dk.

6073 mauve mist, lt.

4164 Victorian green, med.

Stitch count: 63H x 63W

Design size: 2½" x 2½"

Instructions: Work satin stitch, using two strands of floss.

Couch two strands 4164 for stems, using two strands 4164 for couching, beginning at center of design, and working outward.

Work Parisian-stitch variation over three and four threads around the perimeter of design, using one strand

6073. Work modified ray stitch at corners, using one strand 6073.

Work Parisian stitch over two and three threads to fill in background, using one strand 6073 and mitering the stitch at corners, as shown by gray lines on upper left of chart. Use compensating stitches around leaves and strawberries. (**Note:** For clarity, only a portion of the filling stitches are shown on chart.)

Satin-stitch instructions:

0715 strawberry caps (gray lines)

1105 strawberries

4164 leaves

PINCUSHION FINISHING INSTRUCTIONS

Materials:

- 5" x 5" piece backing fabric to coordinate with design
- 5" x 5" piece ivory muslin for lining
- 4" x 4" piece lightweight fusible interfacing
- Polyester fiberfill
- Beads to coordinate with design
- Fabric-marking pen
- Sewing thread to match fabric
- Hand-sewing needle
- Beading needle
- Transparent thread
- Fabric-cutting scissors
- Iron
- Sewing machine (optional)

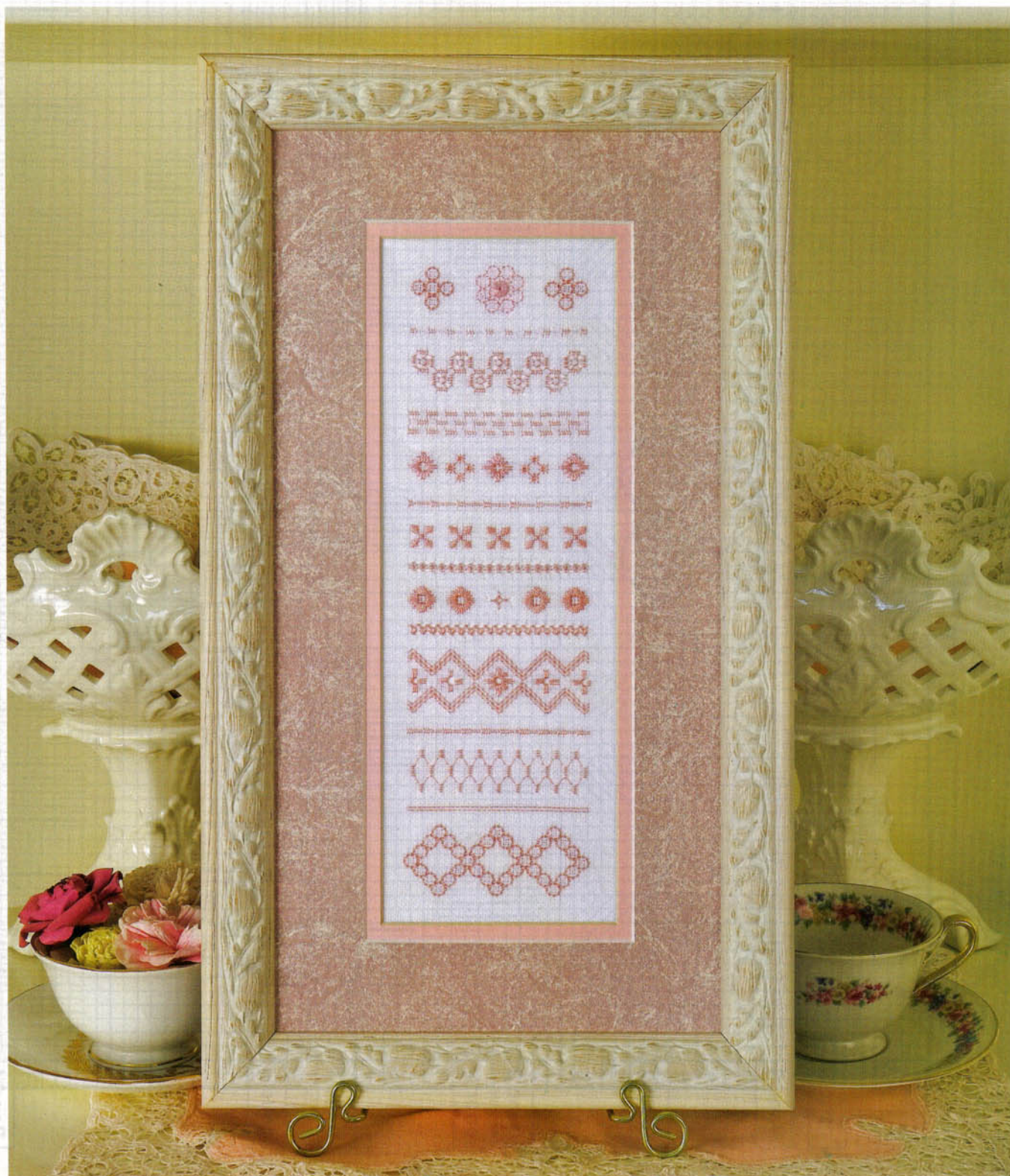
1. Press stitched piece on wrong side, making sure design is square.
2. Trim interfacing to fit within stitched area. Following manufacturer's directions, fuse onto wrong side of stitched piece.
3. Count out 18 threads from the design area and mark on all four sides. Baste muslin lining onto wrong side of stitched piece along edge of design area and along marked line.
4. Place backing fabric and stitched piece, right sides together, and stitch along outer basted line, leaving part of one side open for turning. Trim all layers to a 1/4" seam allowance.
5. Turn pincushion right-side out and stuff firmly with polyester fiberfill. Blindstitch opening closed.
6. Using transparent thread, string beads and stitch bead tassels and loops to corners of pincushion.



Finished by Linda G. Telling,
Sew & Sew Finishing

~Topaz~

Pulled-Thread Sampler

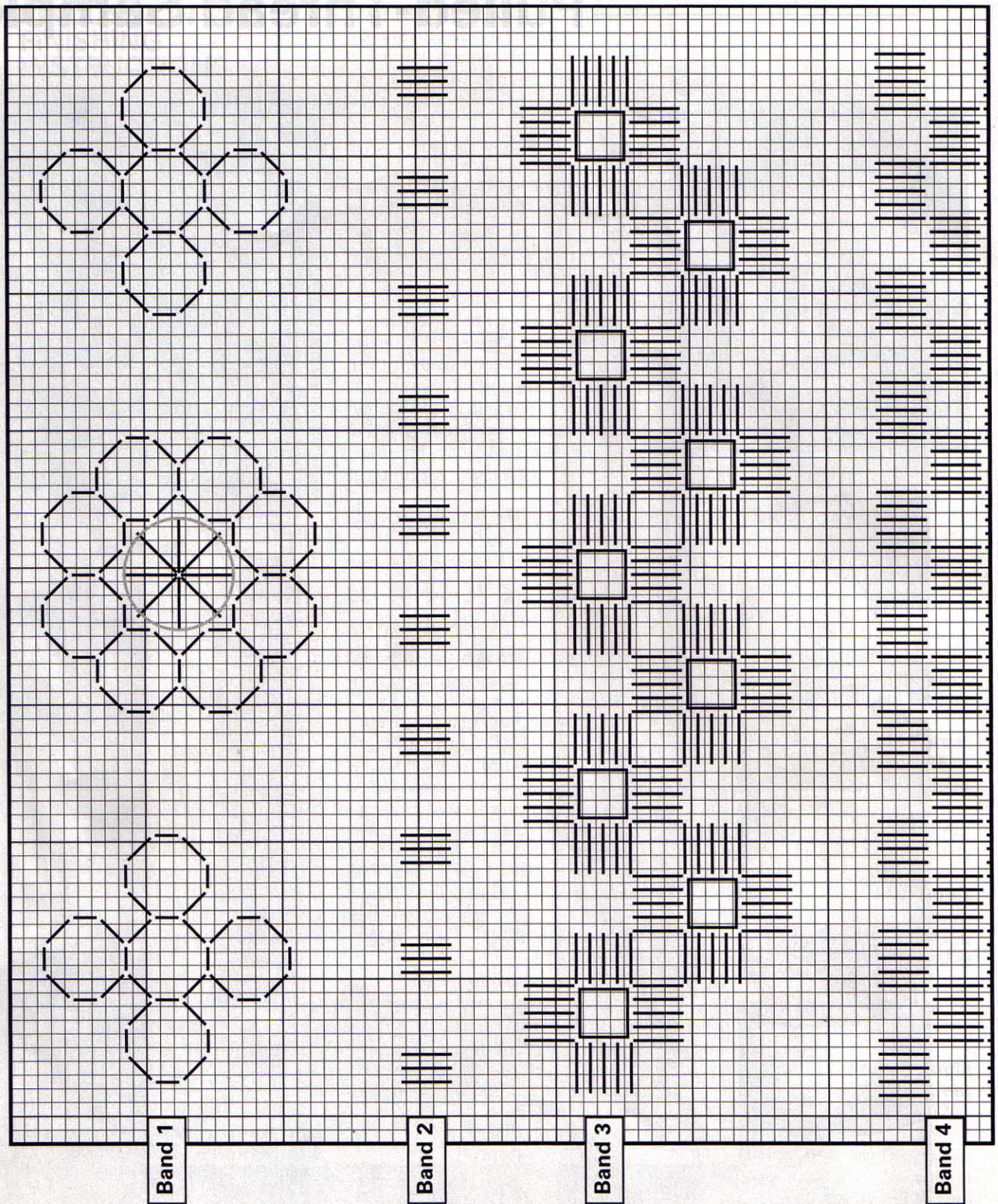


A single shade of pink pearl cotton focuses a viewer's attention on the host of specialty stitches in this skill-building sampler. Spiderweb rose, Rose-of-Sharon eyelet, diagonal cable, elongated honeycomb, and mosaic filling stitch are just a few of the stitches that create the sampler's richly textured bands. Chart begins on page 14.

~Topaz~

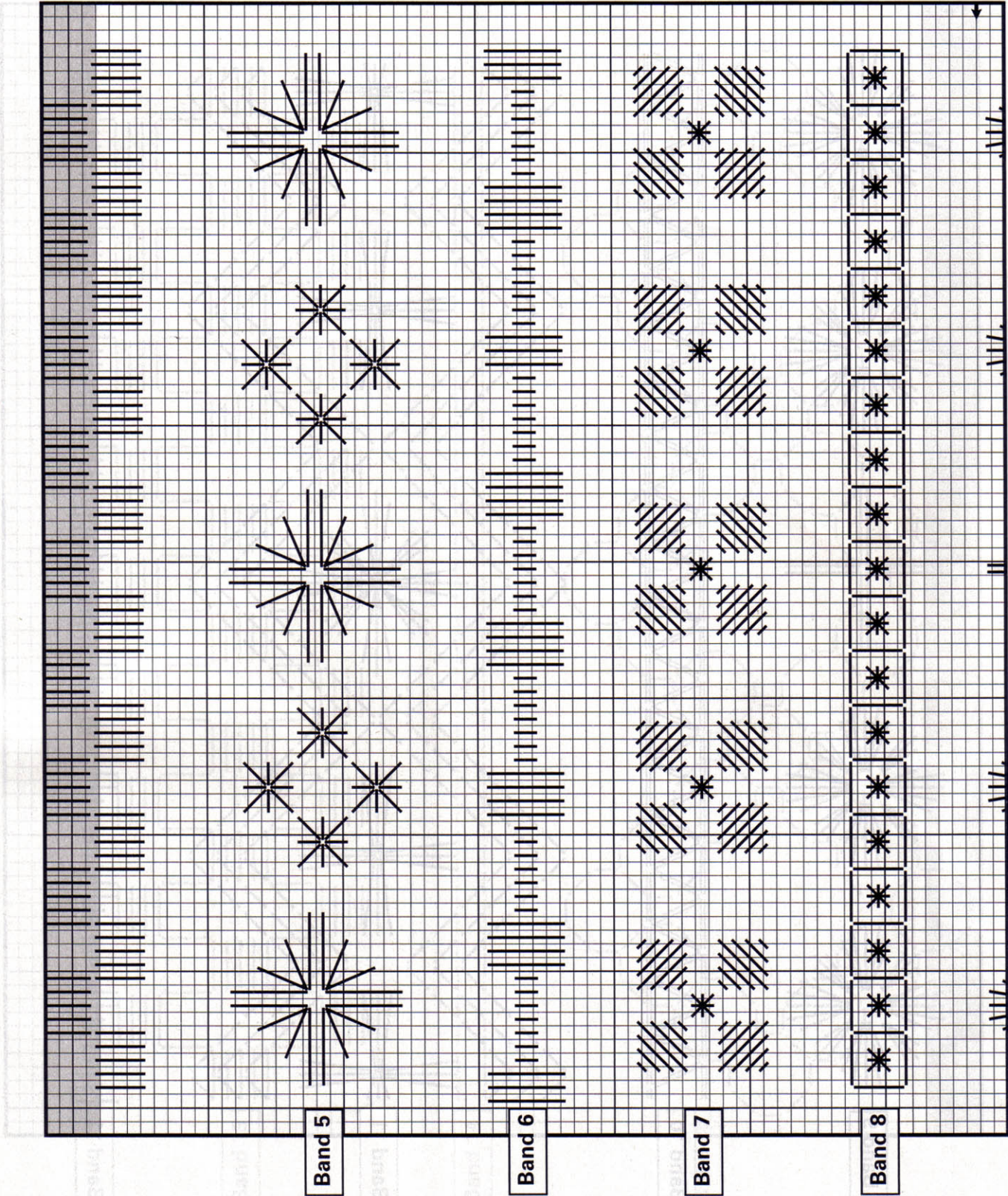
Pulled-Thread Sampler Chart

Top

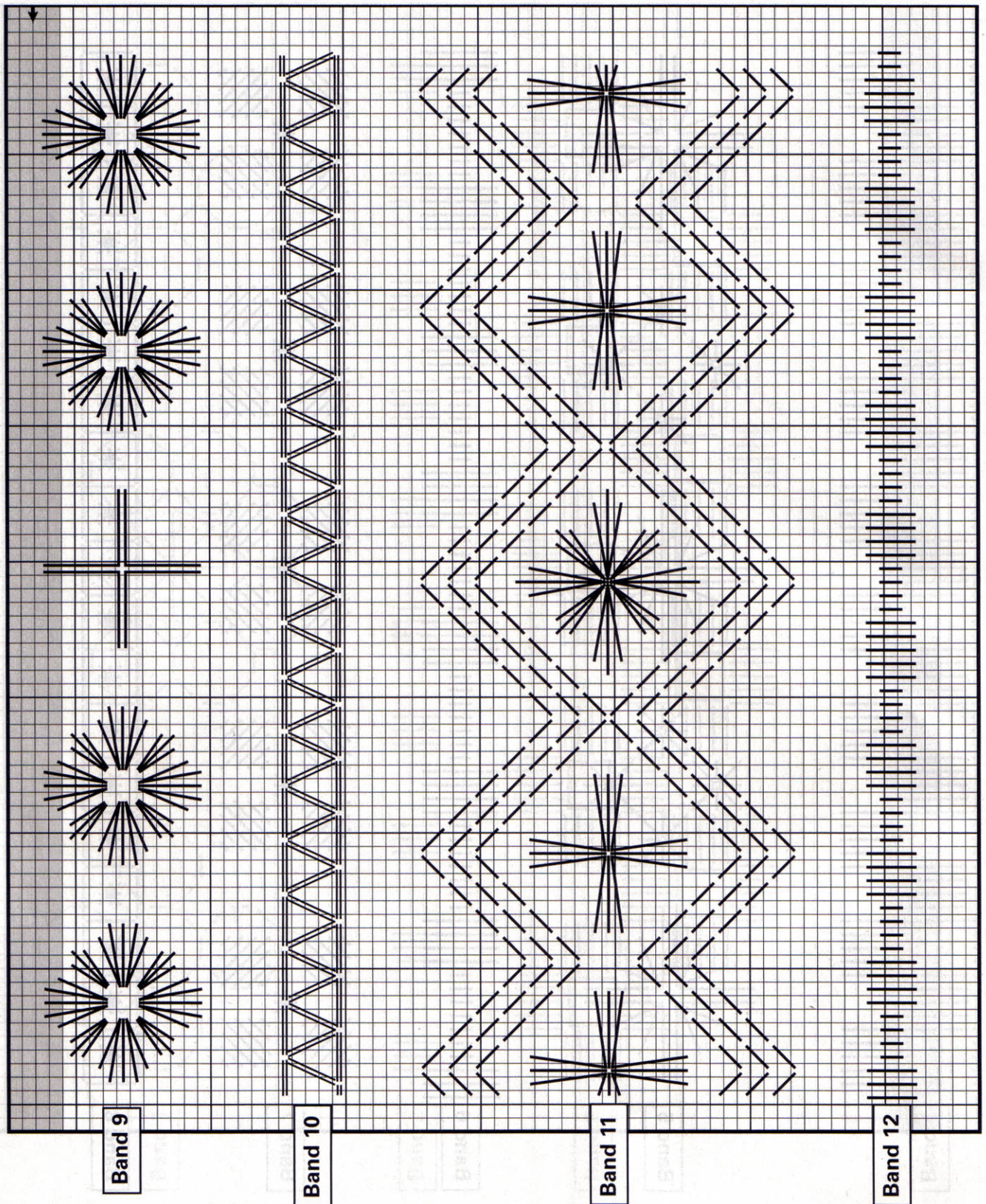


~Topaz~

Shaded portion indicates overlap from previous page.

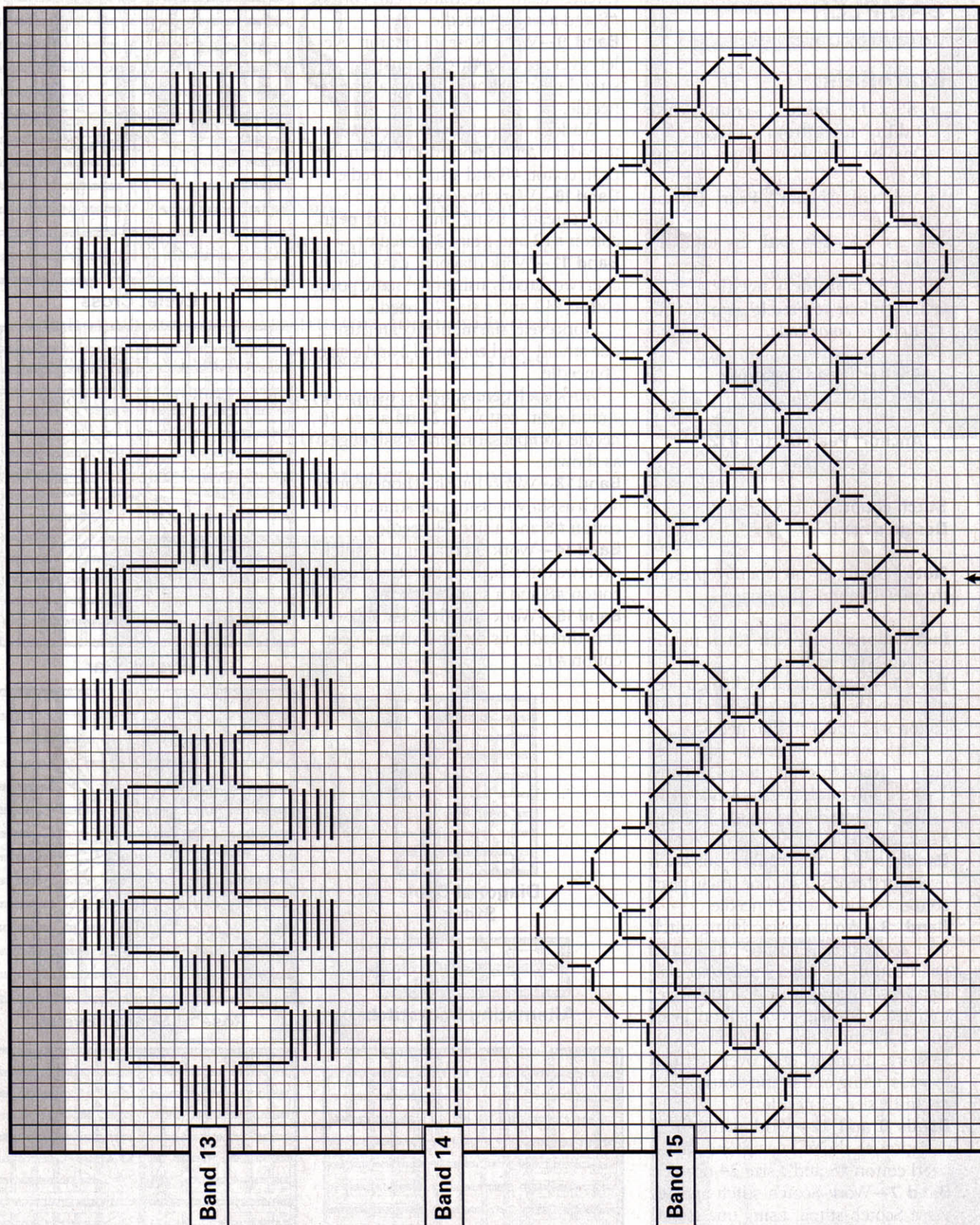


~Topaz~



~Topaz~

Shaded portion indicates overlap from previous page.



~Topaz~

PULLED-THREAD SAMPLER

Designed by Linda Driskell

Materials:

- 18" x 10" piece 25-count white Dublin® linen from Zweigart®*
- One ball Anchor® Pearl Cotton #8**
- One ball Anchor® Pearl Cotton #12**
- Sizes 22, 24, and 26 tapestry needles
- Size 8 embroidery needle
- *See "Where to Find It" on page 60.
- **Refer to color code.

Anchor® Pearl Cotton #8

968 dusty pink

Anchor® Pearl Cotton #12

968 dusty pink

Stitch count: 270H x 78W

Design size: 10⁷/₈" x 3¹/₈"

Note: Gridlines on chart represent threads of fabric.

Instructions: Pull each stitch tightly to open holes in fabric.

Band 1—Work ringed backstitch over two threads, using one strand pearl cotton #12 and a size 26 needle.

Work woven spiderweb rose over eight threads in center motif of Band 1 where gray circle and spokes appear, using one strand pearl cotton #12 and a size 26 needle.

Bands 2 and 4—Work pulled satin stitch over four threads, using one strand pearl cotton #8 and a size 24 needle.

Band 3—Work mosaic filling stitch over four threads, using one strand pearl cotton #8 and a size 24 needle.

Band 5—Work Algerian-eye stitch over four threads, using one strand pearl cotton #8 and a size 24 needle.

Work diamond star over thirteen threads, using one strand pearl cotton #8 and a size 24 needle.

Bands 6 and 12—Work satin stitch variation as shown, using one strand pearl cotton #8 and a size 24 needle.

Band 7—Work Scotch stitch and reverse Scotch stitch, using one strand pearl cotton #8 and a size 24 needle.

Work Smyrna cross stitch over two threads, using one strand pearl cotton #8 and a size 24 needle.

Band 8—Work Smyrna cross stitch over two threads, using one strand pearl cotton #8 and a size 24 needle.

Work four-sided stitch over four threads, using one strand pearl cotton #8 and a size 24 needle.

Band 9—Work Rose of Sharon eyelet over twelve threads, using one strand pearl cotton #12 and a size 26 needle.

Work buttonhole eyelet over twelve threads for center motif, using one strand pearl cotton #8 and a size 24 needle.

Band 10—Work three-sided stitch over four threads, using one strand pearl cotton #12 and a size 12 needle.

Band 11—Work diagonal cable stitch over two threads, using one strand pearl cotton #12 and a size 26 needle.

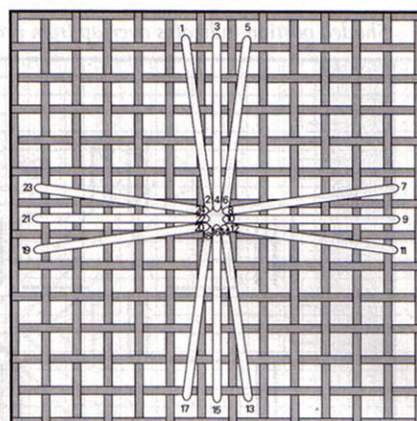
Work eyelet star motif in center, using one strand pearl cotton #12 and a size 26 needle.

Work eyelet cross motifs, using one strand pearl cotton #12 and a size 26 needle, compensating on outside edges, as shown.

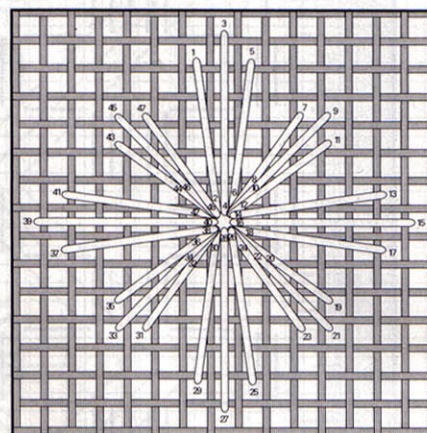
Band 13—Work elongated honeycomb stitch as shown, using one strand pearl cotton #8 and a size 24 needle.

Band 14—Work alternating backstitch over two threads, using one strand pearl cotton #8 and a size 24 needle.

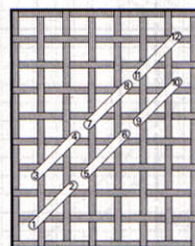
Band 15—Work ringed backstitch over two threads, using one strand pearl cotton #12.



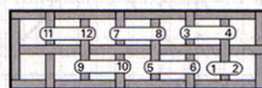
Eyelet Cross



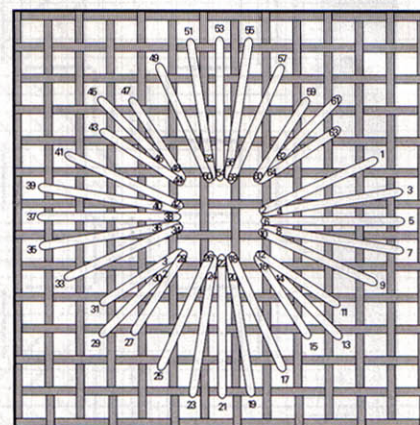
Eyelet Star



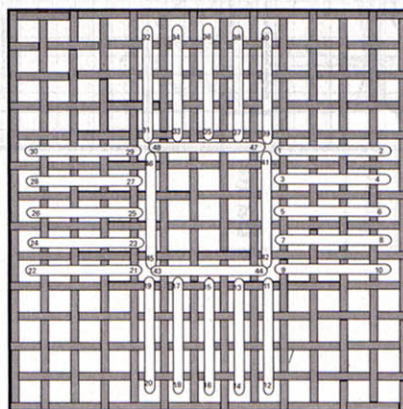
Diagonal Cable Stitch



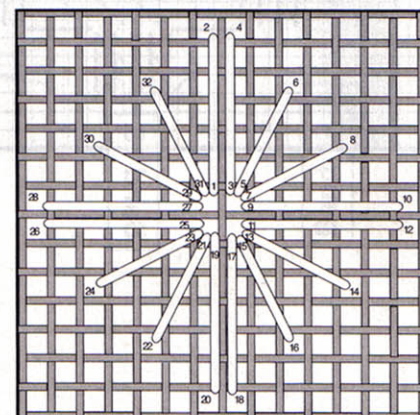
Alternating Backstitch



Rose of Sharon Eyelet



Mosaic Filling Stitch



Diamond Star



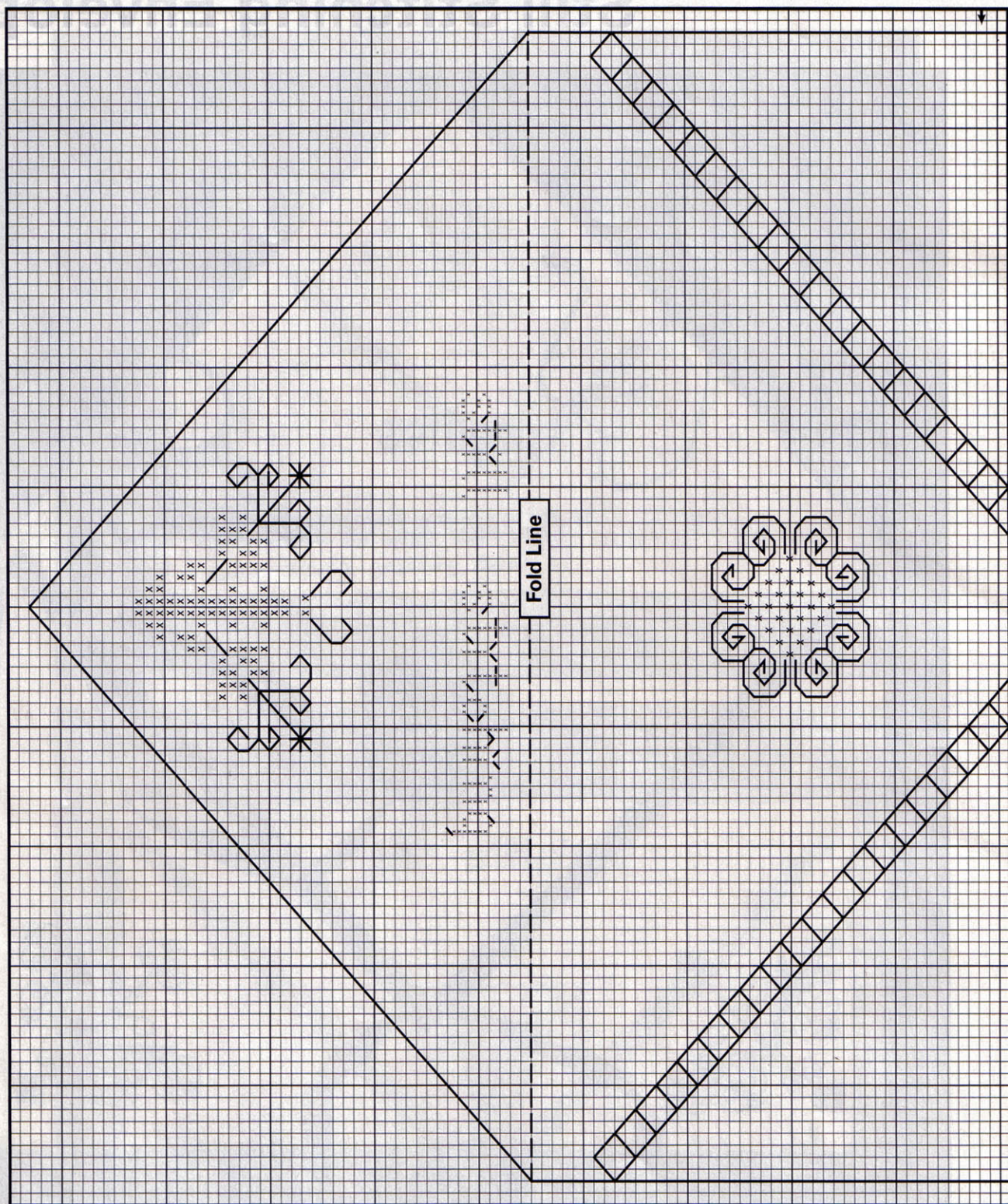
Still Stitching Envelope



Sewing notions and needlework sundries find an elegant new home in this blackwork-inspired stitching envelope designed by Susan Greening Davis. Embellished with a single shade of dark teal floss, the envelope opens up to reveal a smaller second pocket, which is neatly labeled “needles.” A ribbon chatelaine with a Victorian ring closure will keep your favorite pair of embroidery scissors from “wandering off” when your back is turned! Chart begins on page 24.

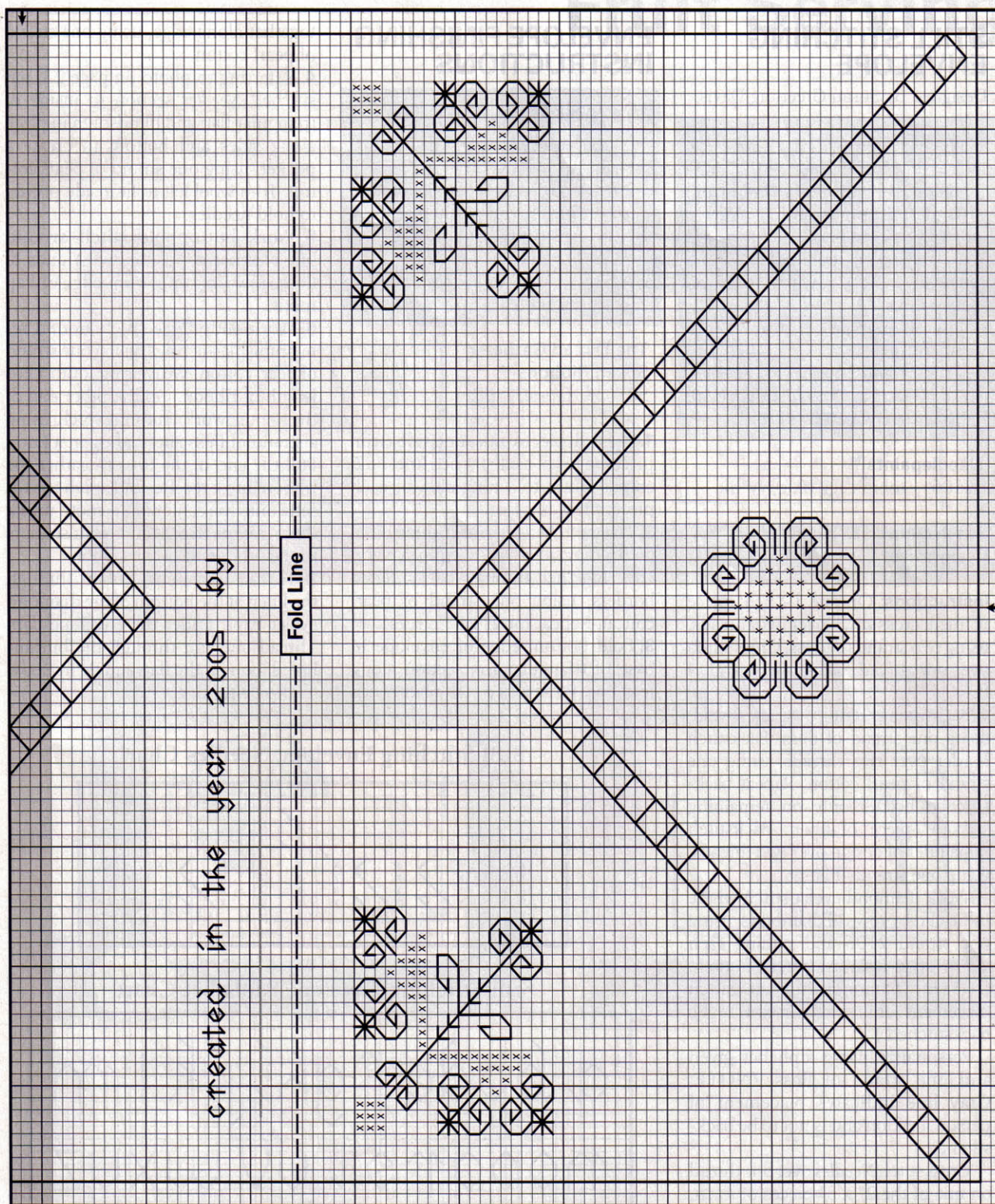
Still Stitching Envelope Chart

Top



~Topaz~

Shaded portion indicates overlap from previous page.



~Topaz~

These fruit servings may not contain a daily dose of vitamins, but they're sure to add a refreshing burst of color, any tooth that's dull and dreary. Cherries, apples, a pear, and a slice of watermelon take center stage in bold, simple designs that are at once eye-catching and mouth-watering! The first two charts begin on page 24, with the second set appearing in the final issue.

STILL STITCHING ENVELOPE

Designed by Susan Greening Davis

Materials:

- Two 19" x 14" and two 2" x 3" pieces 28-count ivory linen from Wichelt Imports, Inc.* (NOTE: *Smaller pieces can be cut from excess on sides of triangular flap.*)
- One skein Needlepaints™ embroidery floss**
- One skein pearl cotton #12 to match linen
- Sizes 24 and 26 tapestry needles
- *See "Where to Find It" on page 60.
- **Refer to color code.

Needlepaints™

X 2106 robin's egg blue, vy. dk.

Stitch count: 187H x 96W

Design size: 13 1/4" x 6 7/8"

Instructions: On one 19"x14" piece of linen, cross stitch over two threads, using two strands of floss. Cross stitch over one thread, using one strand of floss.

Backstitch lettering over one thread, using one strand of floss. Backstitch border over two threads, using one strand of pearl cotton. Repeat backstitched border only on remaining 19"x14" piece of linen. Backstitch remainder of design over two threads, using one strand of floss.

Work diamond eyelet stitch where indicated by rows of diamonds, using one strand 2106 and pulling each leg to open hole in center of stitch. (NOTE: Diamonds indicate stitch placement only and are not to be backstitched.)

Personalize using alphabet given and one strand of floss. (NOTE: Gray line indicates placement of personalization and is not to be backstitched.)

Cross stitch *Needles* over one thread on one of the 2" x 3" pieces of linen, using one strand of floss.

ENVELOPE FINISHING INSTRUCTIONS

Materials:

- 2" x 3" piece ivory wool felt
- Four 1/2" plastic rings
- 29" length 7mm Silken Ribbon™ from The Thread Gatherer*
- Fabric-cutting scissors
- Straight pins
- Iron
- *Refer to color code.

The Thread Gatherer Silken Ribbons™

SR7054 tapestry green

1. Press all pieces on wrong side. Trim pieces to 1/2" of backstitched line. Fold excess fabric to wrong side of each piece; press in place.

2. Place stitched piece and lining piece with wrong sides together; pin in place. Lace together through backstitched borders, using one strand of pearl cotton. Repeat for 2" x 3" pieces.

3. Fold bottom edge of envelope to base of triangular top section along fold line. Press and pin in place. Lace

together along edge, using one strand of pearl cotton.

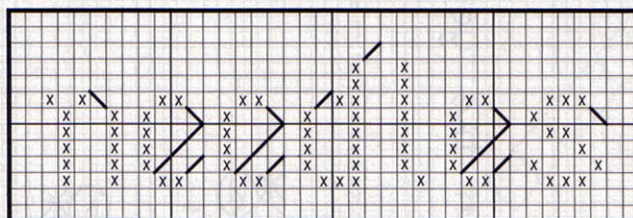
4. Referring to photo on page 23, pin stitched *Needles* section to inside of triangular flap and blindstitch in place along sides and bottom to create a pocket, using one strand of pearl cotton. Trim wool felt to fit inside pocket to hold needles.

5. Work buttonhole stitch around one plastic ring, using two strands of floss. Sew ring to bottom edge of flap motif.

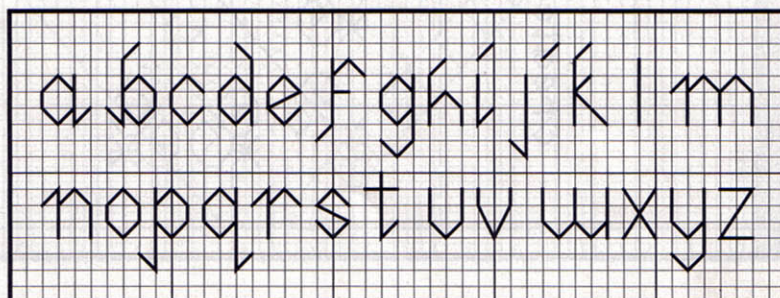
6. Work buttonhole stitch around remaining plastic rings, using one strand of pearl cotton. Weave rings onto a 20" length of ribbon. On the other end of the ribbon, work a running stitch, using a strand of floss and ending in a knot. Pull the end of the floss to gather the ribbon into a rosette, and stitch the rosette onto the center of the motif under the envelope flap. Secure your scissors to the other end of the ribbon.

7. Thread remaining ribbon through the linen at the bottom of the diamond eyelet band under the envelope flap. Thread one end through the buttonholed loop on the flap and tie in a bow to close envelope.

Still Stitching Envelope Needles Chart



Still Stitching Envelope Alphabet Chart



~Topaz~

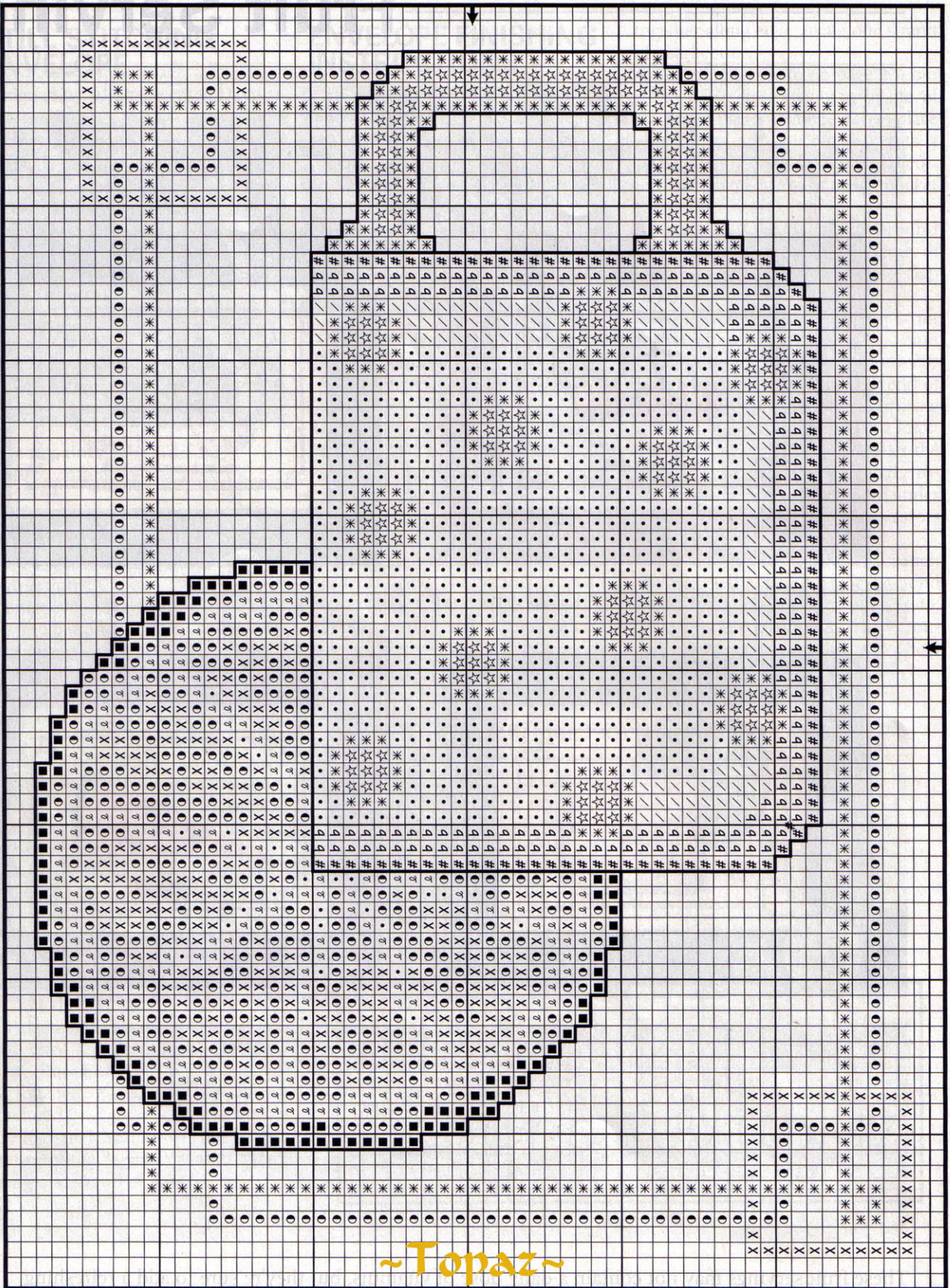
Fruit Servings



These fruit servings may not contain a daily dose of vitamins, but they're sure to add a refreshing burst of color to any room that's dull and dreary. Cherries, limes, a pear, and a slice of watermelon take center stage in bold, simple designs that are at once eye-catching and mouth-watering! The first two charts begin on page 28, with the second set appearing in the June issue.

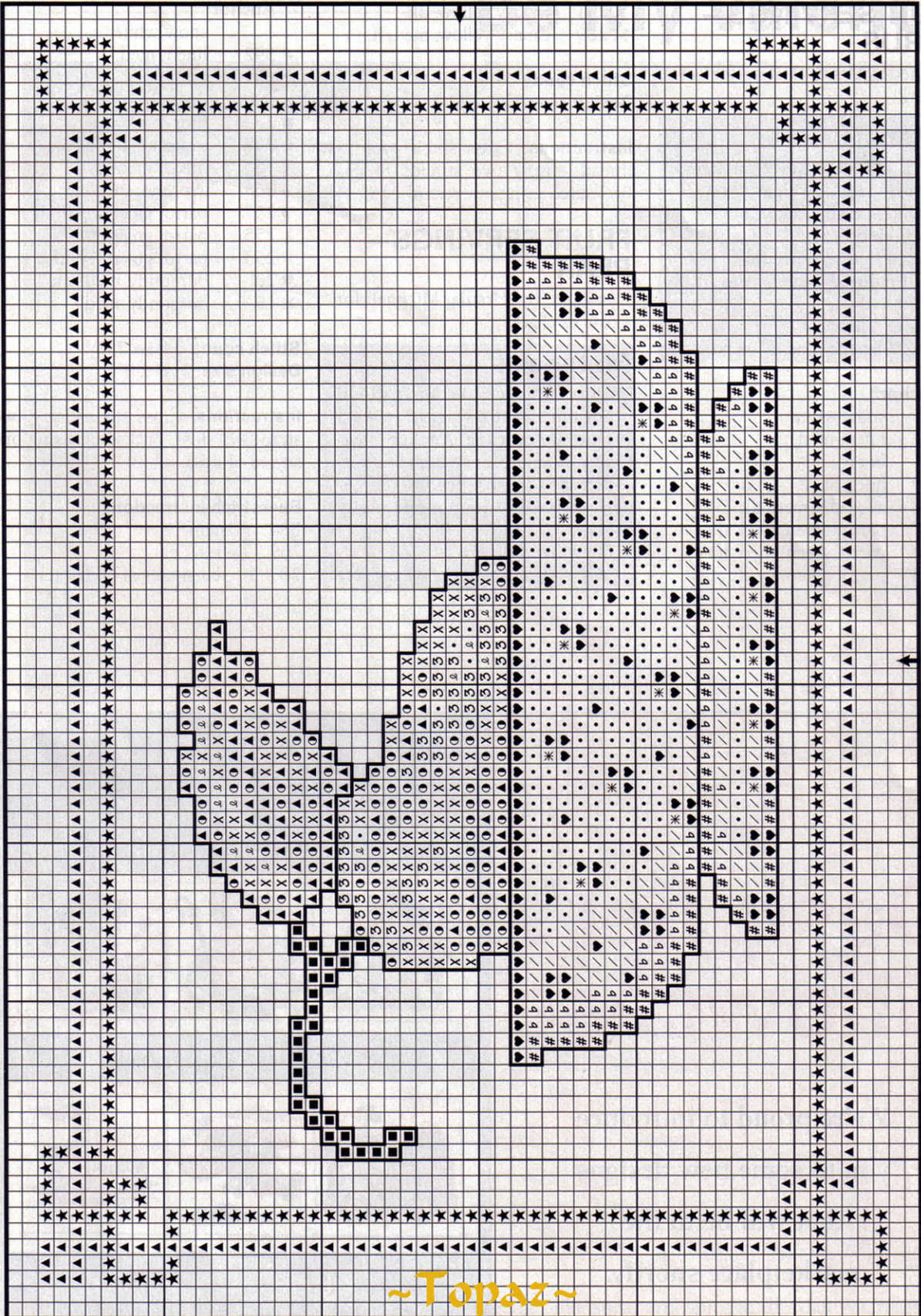
Citrus Chart

Top



Pear Chart

Top



~Topaz~

FRUIT SERVINGS— CITRUS

Designed by Ursula Michael for Coats & Clark

Materials:

- 10" x 12" piece 20-count salmon Lugana® from Zweigart®
- One skein each Anchor® six-strand embroidery floss*
- Size 24 tapestry needle
- Hand-painted frame from Molly Made**

*Refer to color code.

**See "Where to Find It" on page 60.

Anchor®

- 1 snow white
- # 392 linen, med.
- ℳ 391 linen
- / 390 linen, lt.
- 268 avocado, med. dk.
- 257 parrot green, med. dk.
- X 255 parrot green, med. lt.
- ℓ 253 parrot green, vy. lt.

- * 291 canary yellow, dk.
- ☆ 289 canary yellow, med. lt.

Stitch count: 57H x 79W

Design size: 5¾" x 8"

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch using one strand 268.

FRUIT SERVINGS— PEAR

Designed by Ursula Michael for Coats & Clark

Materials:

- 10" x 12" piece 20-count daffodil Lugana® from Zweigart®
- One skein each Anchor® six-strand embroidery floss*
- Size 24 tapestry needle
- Hand-painted frame from Molly Made**

*Refer to color code.

**See "Where to Find It" on page 60.

Anchor®

- 1 snow white
- # 392 linen, med.
- ℳ 391 linen
- / 390 linen, lt.
- 380 fudge
- ★ 308 topaz, med. dk.
- ℷ 306 topaz, med. lt.
- ▲ 268 avocado, med. dk.
- 257 parrot green, med. dk.
- X 255 parrot green, med. lt.
- ℓ 253 parrot green, vy. lt.
- ♥ 20 burgundy, med. dk.
- * 19 burgundy, med.

Stitch count: 54H x 79W

Design size: 5¾" x 8"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss.

Backstitch instructions:

- 380 stem
- 268 pear, leaf
- 20 remainder of backstitch

~Topaz~

Be My Valentine

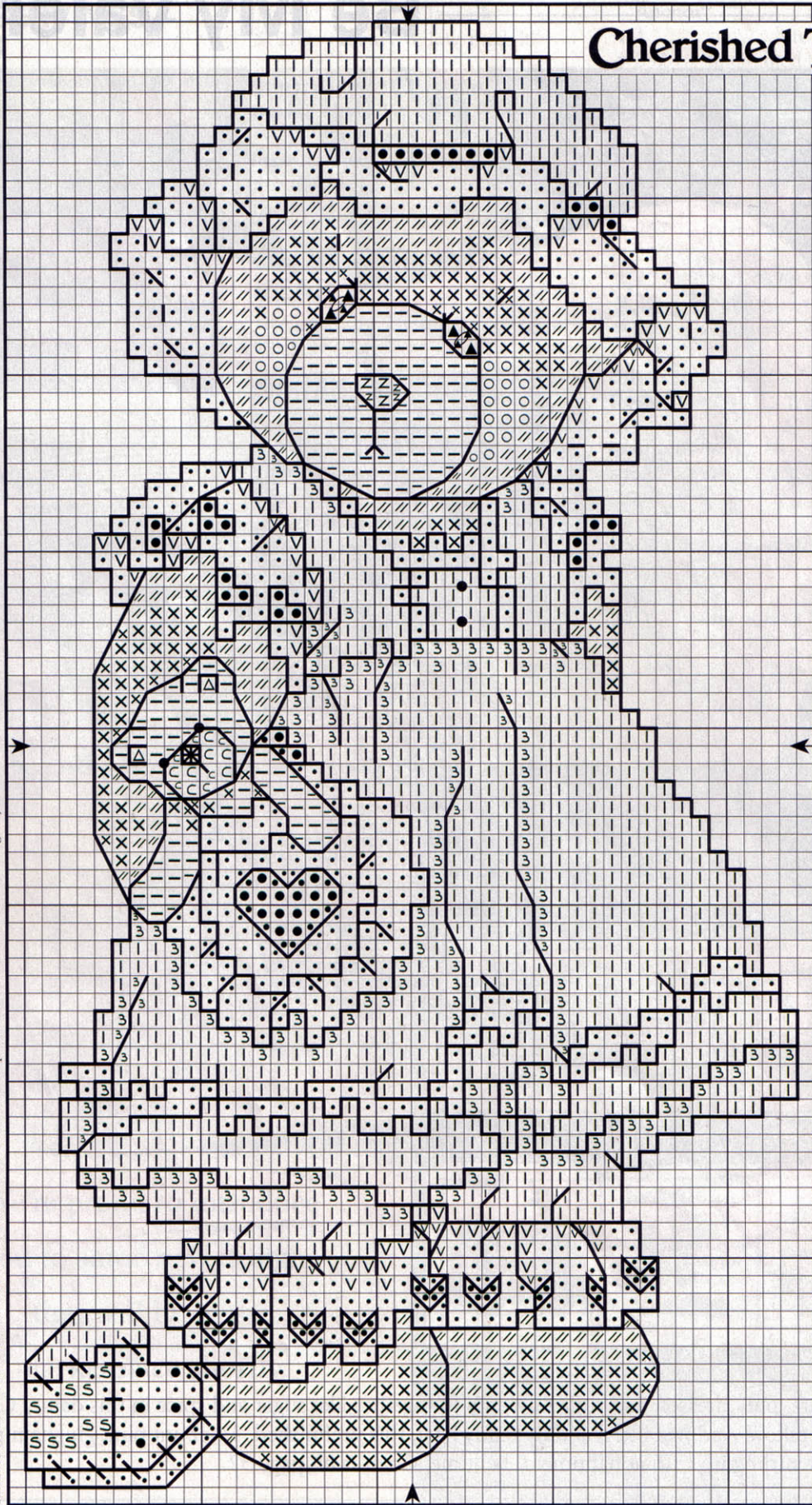


Teddy bears, pink dresses, and ruffles aplenty fit together like sugar and spice in this dainty Cherished Teddies™ pillow. And just like a cuddly teddy bear, this prefinished, 14-count pink gingham pillow is perfect for curling up with at naptime or bedtime. Chart is on page 32.

~Topaz~

Cherished Teddies

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BE MY VALENTINE

Materials:

- 12" x 9" piece 14-count antique white Aida from DMC®
- One skein each DMC® six-strand embroidery floss*
- One package Mill Hill Glass Seed Beads*
- Size 24 tapestry needle
- 9" x 7" prefinished pink gingham pillow**

*Refer to color code.

**See "Where to Find It" on page 60.

DMC®

- z 433 brown, med.
- z 437 tan, lt.
- c 712 cream
- x 738 tan, vy. lt.
- 739 tan, ul. vy. lt.
- o 754 peach, lt.
- v 762 pearl gray, vy. lt.
- ▲ 801 coffee brown, dk.

- Δ 948 peach, vy. lt.
- 962 dusty rose, med.
- l 963 dusty rose, ul. vy. lt.
- 3 3716 dusty rose, vy. lt.
- s 3752 antique blue, vy. lt.
- 3865 winter white
- bs 3731 dusty rose, vy. dk.
- bs 434 brown, lt.

Mill Hill Glass Seed Beads

- 00968 pink, dk.

Stitch count: 83H x 44W

Design size: 6" x 3 1/8"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss.

Add a small diagonal stitch to eyes where *o* appears, using one strand 3865.

Work French knots where ● appears for small bear's eyes, using one strand 801 and wrapping floss around needle once.

Work an upright cross stitch for small bear's nose, using one strand 801, then work a cross stitch over the upright cross stitch, using one strand 801.

Attach beads where ● appears for buttons on dress, using two strands 3731 and a cross stitch. (**NOTE:** If preferred, substitute French knots for the beads, using one strand 3731 and wrapping floss around needle once.)

Backstitch (bs) instructions:

- 801 eyes, noses, and mouths
- 3731 heart on pocket
- 434 remainder of backstitch



~Topaz~



~Topaz~

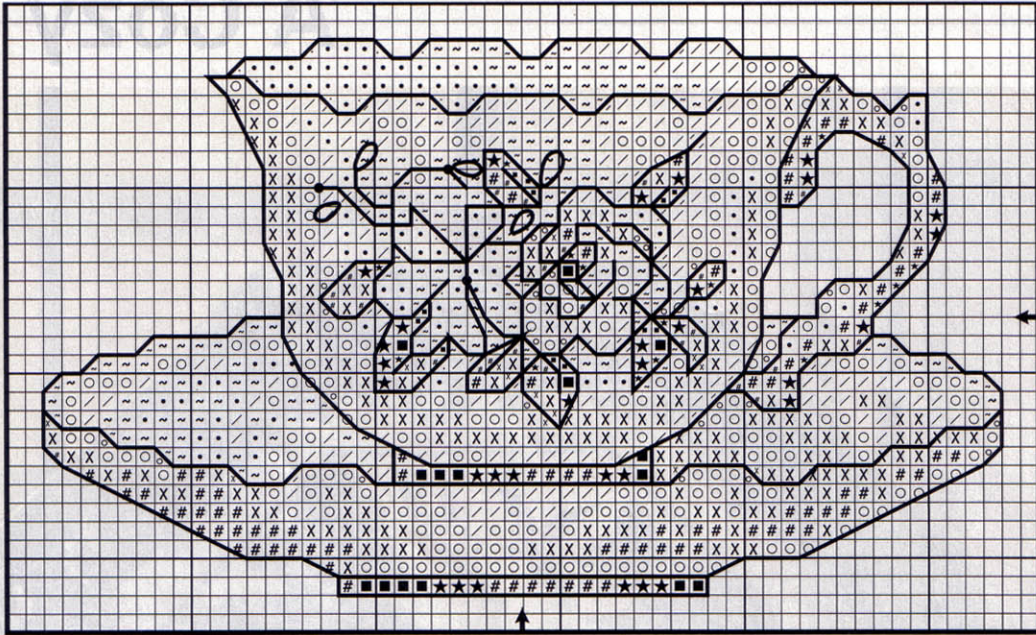
The refined look of toile adorns a set of three deceptively simple tea-time accoutrements: a tea cozy, a cup cozy, and a tea basket, all from Adam Original. Constructed with 26-count and 28-count linen inserts, these pre-finished accessories will perk up your table dressings the next time friends come over for tea and scones. Charts begin on page 40.

A Cozy Tea

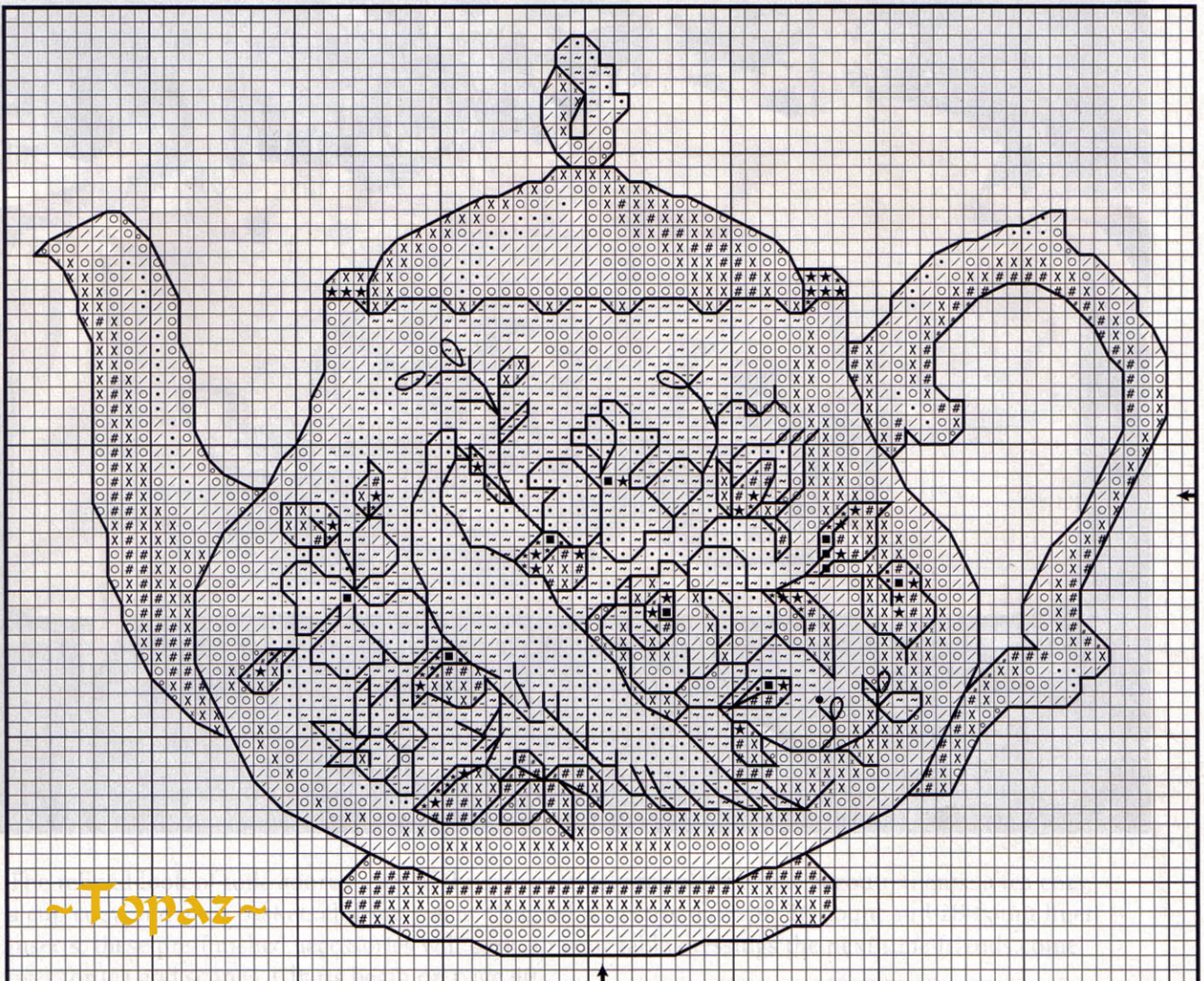


~Topaz~

Cup Cozy Chart

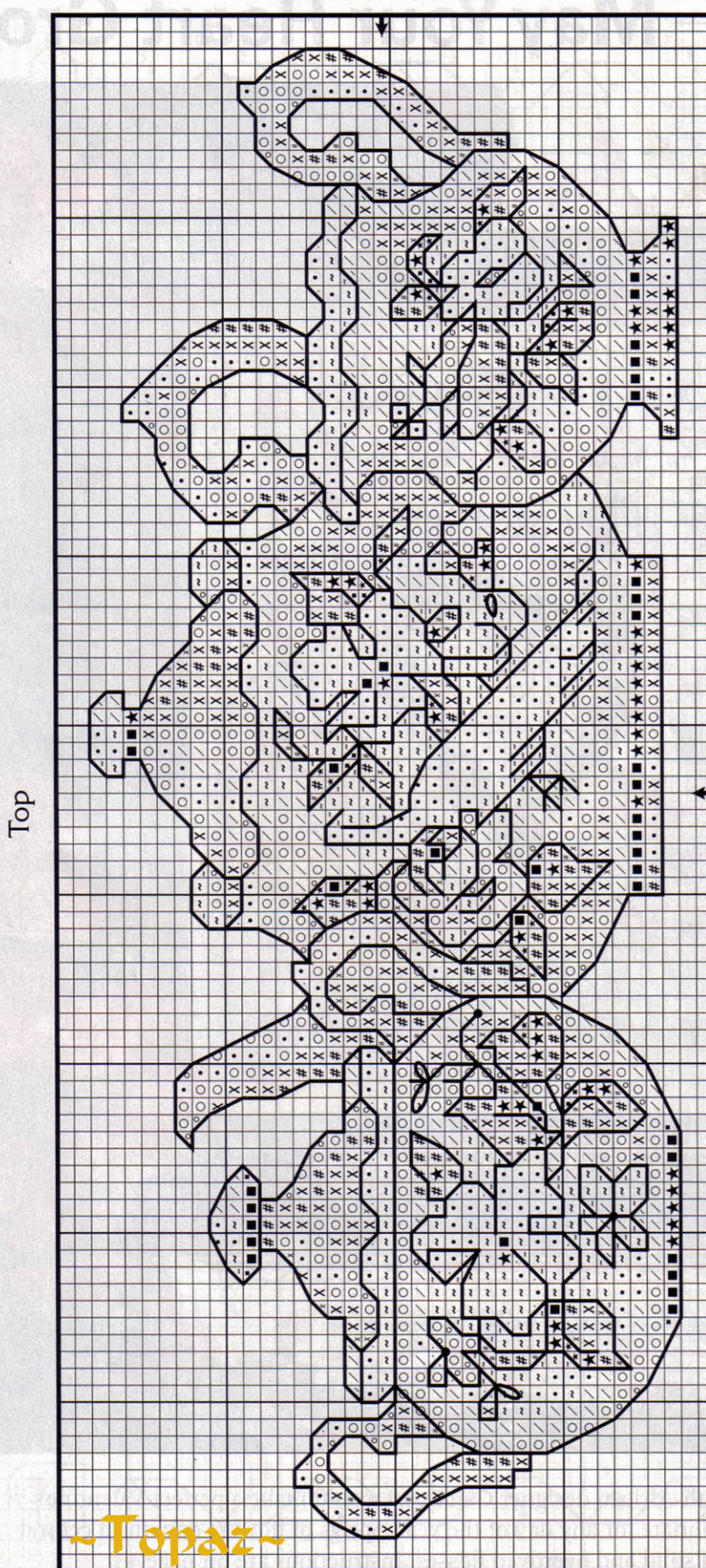


Tea Cozy Chart



~Topaz~

Tea Basket Chart



A COZY TEA

Designed by Marie Barber

Materials:

- 28-count prefinished tan toile cup cozy and tea cozy, and 26-count tea tray/basket from Adam Original*
 - One skein each DMC® or Anchor® six-strand embroidery floss**
 - Size 24 tapestry needle
- *See "Where to Find It" on page 60.
**Refer to color code.

DMC® Anchor®

■ 3031	905	mocha, vy. dk.
★ 3781	1050	mocha brown, dk.
# 3790	904	beige-gray, ul. dk.
X 3032	898	mocha, med.
○ 3782	388	mocha brown, lt.
/ 3033	387	mocha, vy. lt.
~ 3033	387	mocha, vy. lt.
blanc	2	white
blanc	2	white

Stitch count:

Cup cozy:	30H x 52W
Tea cozy:	63H x 78W
Tea basket:	35H x 88W

Design size:

Cup cozy:	2 ¹ / ₈ " x 3 ³ / ₄ "
Tea cozy:	4 ¹ / ₂ " x 5 ¹ / ₂ "
Tea basket:	2 ⁵ / ₈ " x 6 ³ / ₄ "

Instructions: Cross stitch over two threads, using two strands of floss.

Backstitch over two threads, using one strand 3781/1050.

Work lazy-daisy stitch, using one strand 3781/1050.

Work French knot where indicated by ●, using one strand 3781/1050 and wrapping floss around needle once.

Stitched by Pat Chaudoin, Linda Nelson, and Connie Winslett

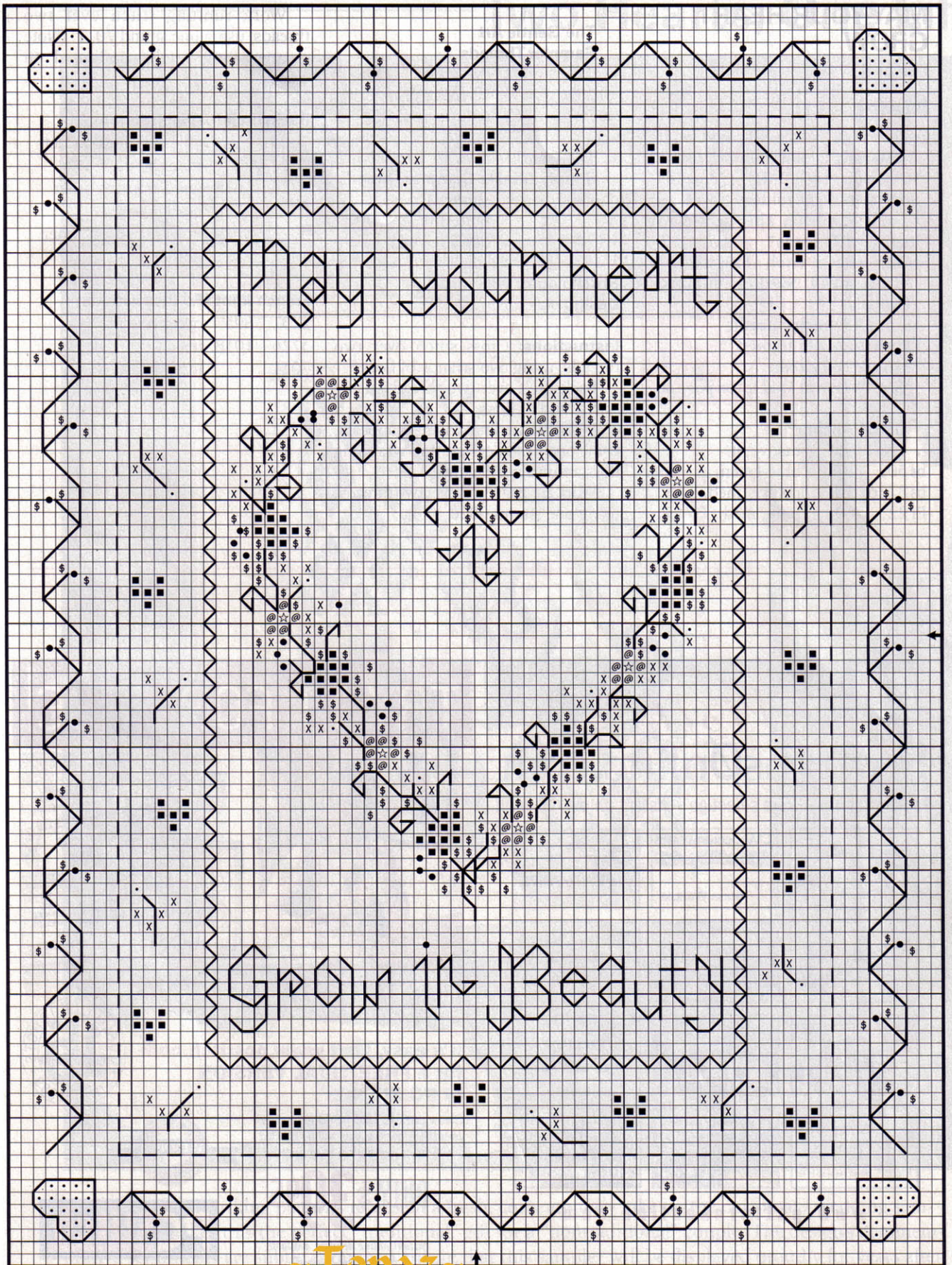
May Your Heart Grow



~Topaz~

Although this delicate design by South-African designer Gail Bussi would make a perfect Valentine's Day gift, its sweet sentiment is appropriate for any day of the year. Sprigs of flowers entwine a central heart motif, stitched in soft shades of solid and overdyed flosses. Instructions are on page 44.

May Your Heart Grow Chart



MAY YOUR HEART GROW

Designed by Gail Bussi

Materials:

- 11" x 9½" piece 40-count white Newcastle® linen from Zweigart®
- One skein each DMC® or Anchor® six-strand embroidery floss*
- One skein each The Gentle Art Sampler Threads*
- One skein each The Gentle Art Simply Shaker Sampler Threads*
- Size 24 tapestry needle
- Professionally framed**

*Refer to color code.

**See "Where to Find It" on page 60.

DMC® Anchor®

- 778 968 mauve, lt.
- bs 502 877 blue-green
- bs 3726 1018 mauve, med. lt.
- Fr 223 895 pink, med.

The Gentle Art Sampler Threads

- X 0150 evergreen
- @ 0820 lavender potpourri
- 7014 antique rose

The Gentle Art Simply Shaker Sampler Threads

- \$ 7003 shutter green
- ☆ 7020 butternut squash
- bs 7011 berry cobbler

Stitch count: 98H x 72W

Design size: 5" x 3⅞"

Instructions: Cross stitch over two threads, using two strands of floss.

Backstitch over two threads, using one strand of floss.

Work French knot where ● appears, using one strand of floss and wrapping floss around needle once.

Work zig-zag stitch over two threads, using one strand 0820.

Work running stitch over two threads, using one strand 7011. (Note compensating stitches indicated on chart.)

Backstitch (bs) instructions:

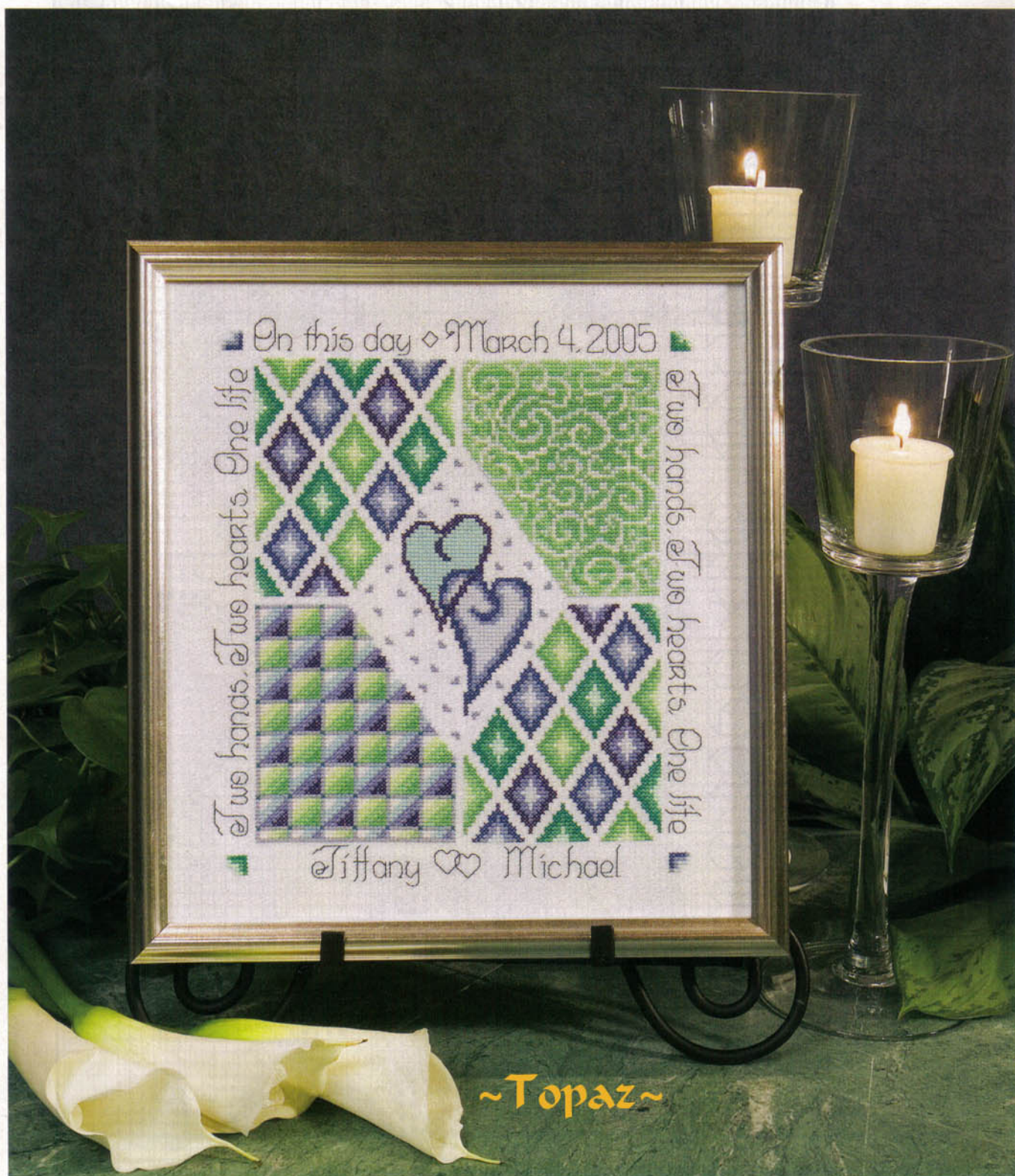
- 7003 vines in outer border, inner heart
- 3726 1018 text, hearts in outer border
- 502 877 flower stems in inner border

French-knot (Fr) instructions:

- 223 895 outer border
- 3726 1018 text
- 7011 inner heart

~Topaz~

Two Hearts, One Life



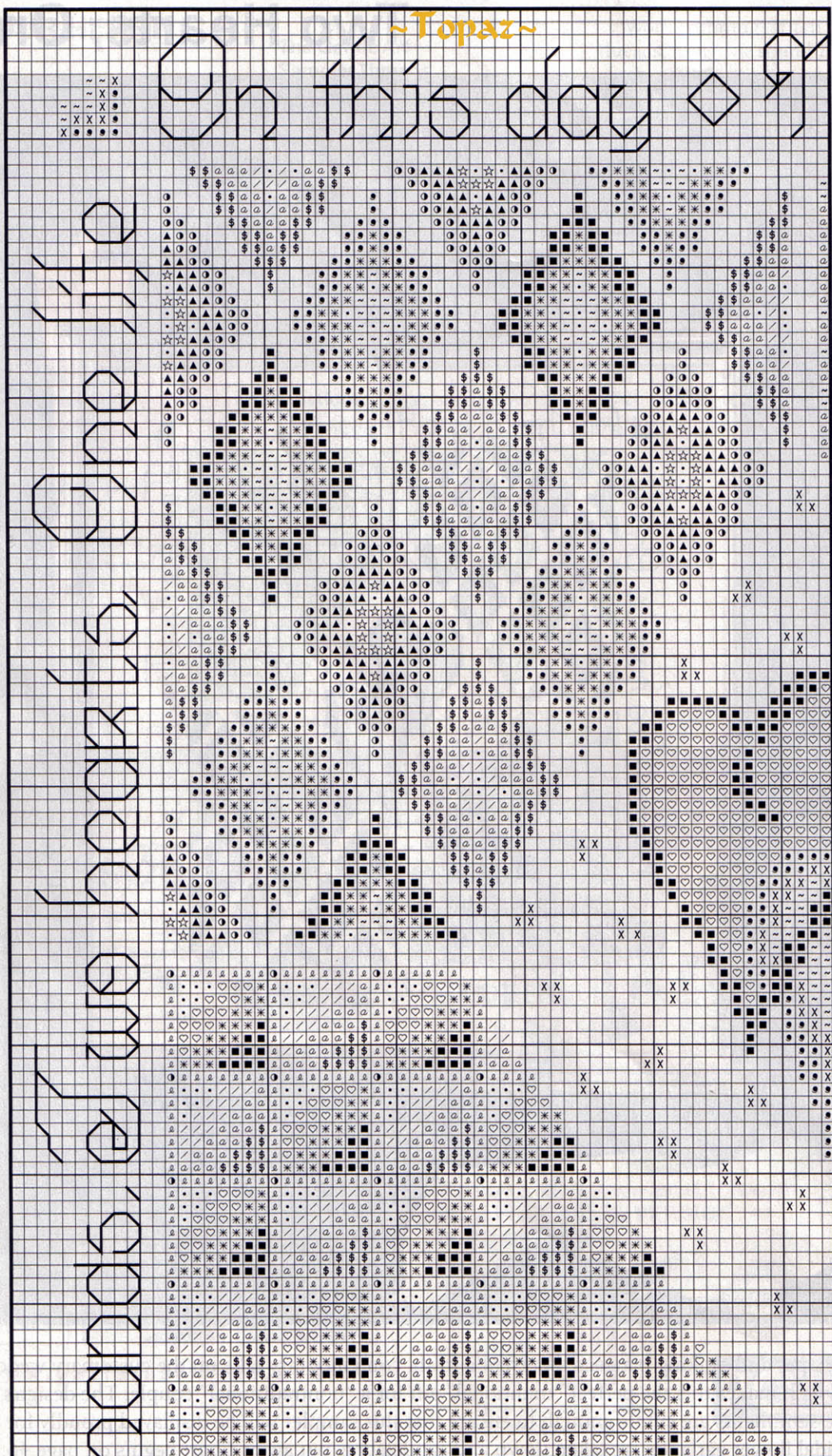
~Topaz~

Bold shapes and striking patterns represent a fresh, contemporary take on the customary wedding sampler, which makes this the perfect "traditional" gift for a "nontraditional" couple. The design's commemorative sentiments are subtle enough to ensure that this sampler will be displayed proudly for years after the bridal flower garlands are taken down and candelabras put away. Chart begins on page 46.

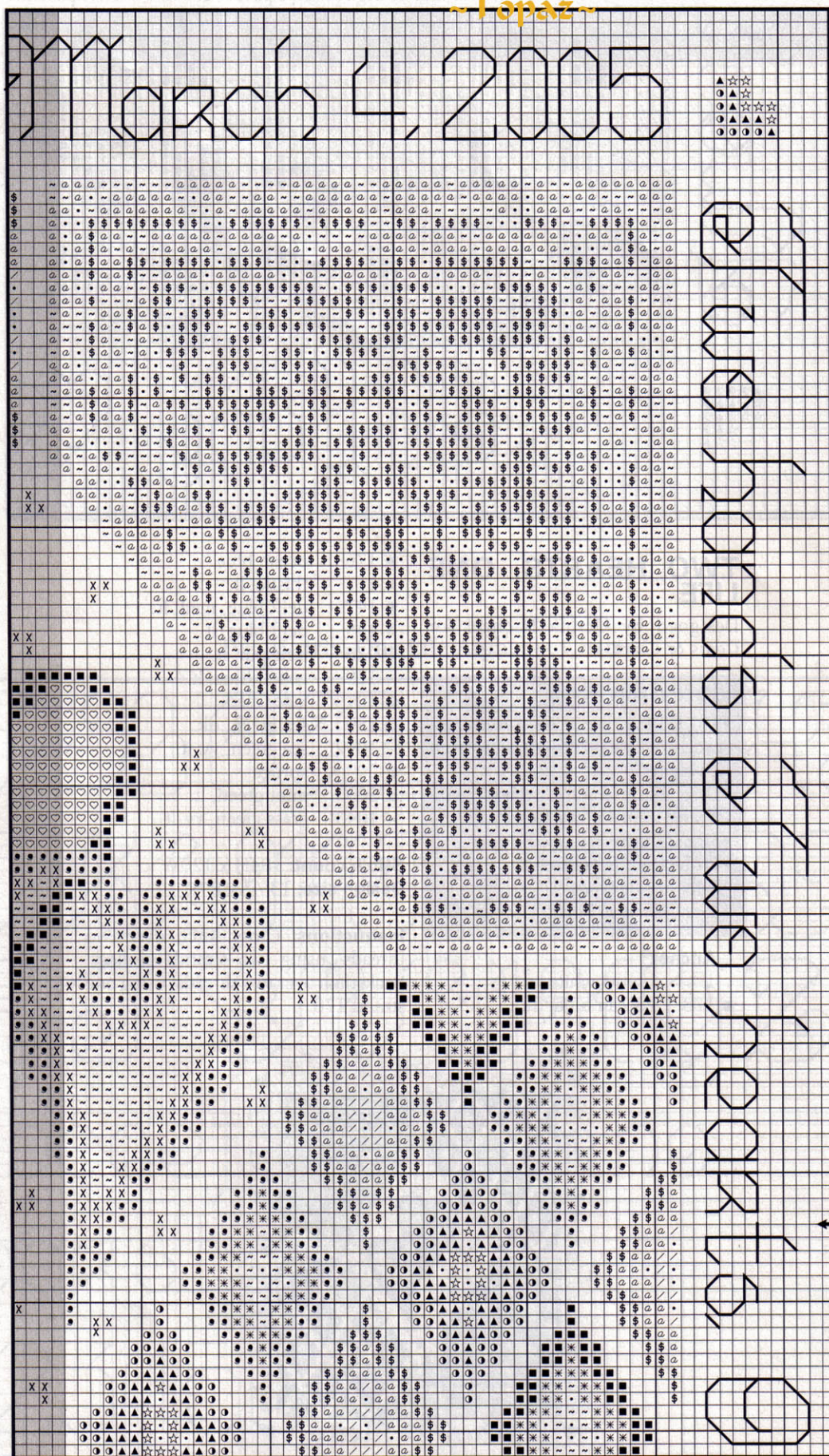
		~	~	X
		~	X	●
~	~	~	X	●
~	X	X	X	●
X	●	●	●	●

On this day ◊ 9

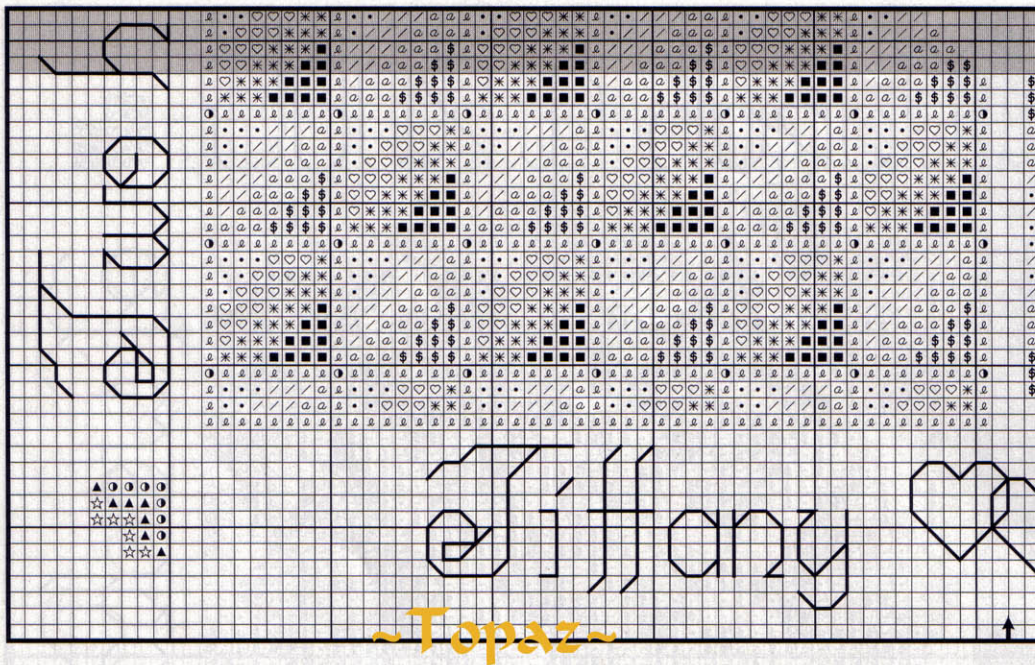
Good, we hear hearts are fit



~Topaz~



Shaded portion indicates overlap from previous page.



TWO HEARTS, ONE LIFE

Designed by Ursula Michael for Coats & Clark

Materials:

- 19" x 14½" piece 28-count opalescent/white Jazlyn Metallic from Zweigart®
 - One skein each Anchor® six-strand embroidery floss*
 - Size 24 tapestry needle
 - Professionally framed**
- *Refer to color code.
**See "Where to Find It" on page 60.

Anchor®

- 1 snow white
- 178 ocean blue, dk.

- * 176 ocean blue
- ℓ 117 thistle, lt.
- 147 delft blue, med. lt.
- X 145 delft blue, lt.
- ♡ 928 larkspur, lt.
- ~ 128 cobalt blue, lt.
- ▲ 1074 jade, med.
- 189 sea green, dk.
- ☆ 1092 sea green, vy. lt.
- \$ 209 spruce
- a 203 mint green, lt.
- / 1043 grass green, vy. lt.

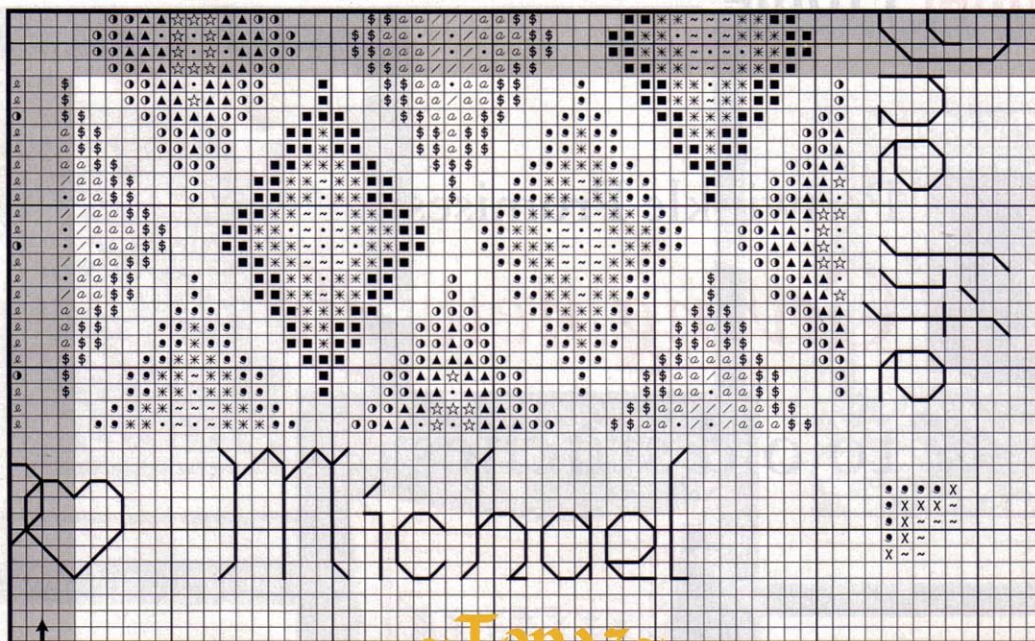
Stitch count: 184H x 120W

Design size: 13½" x 8½"

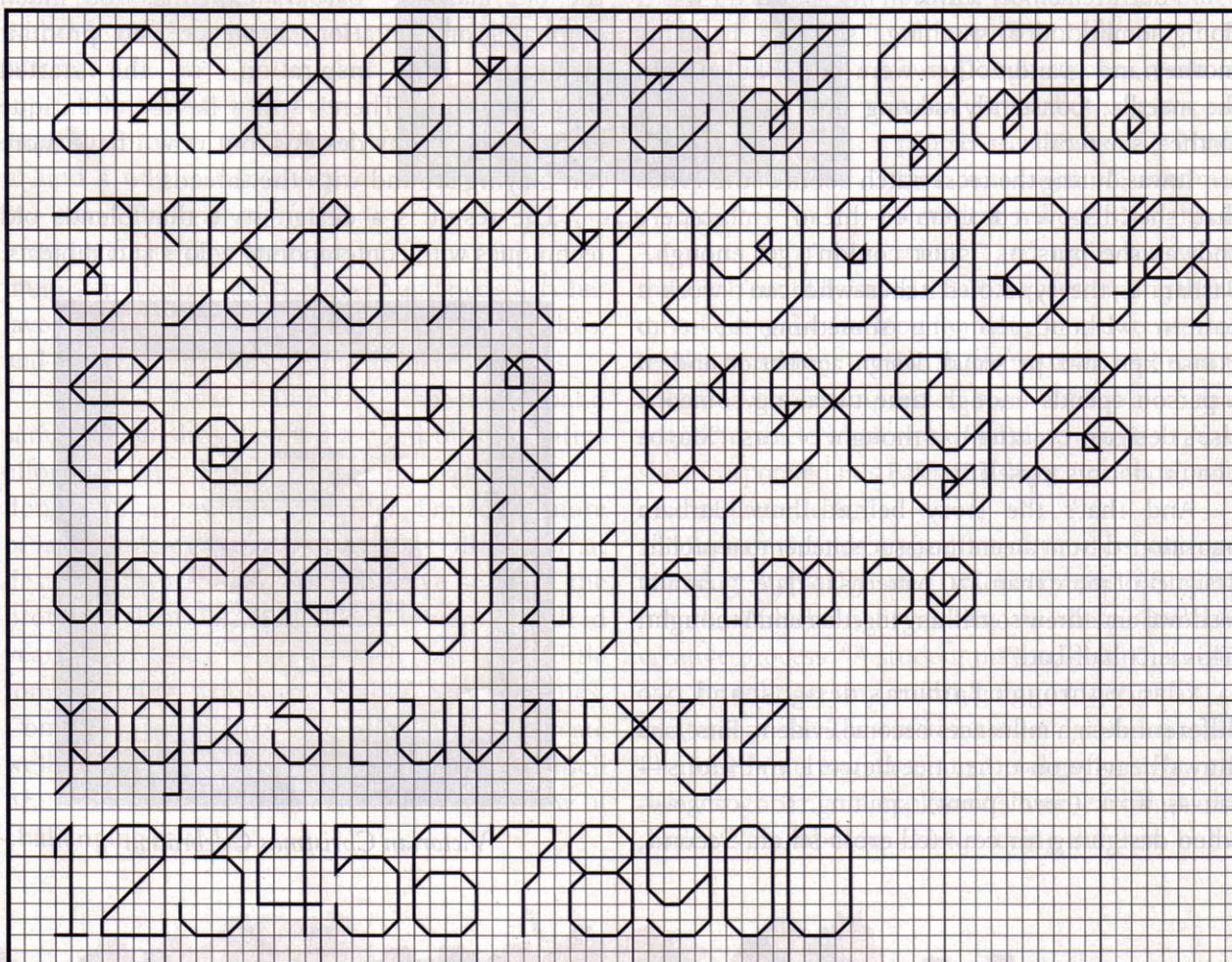
Instructions: Cross stitch over two threads, using two strands of floss. Backstitch over two threads, using one strand 178.



Shaded portions indicate overlaps from pages 47 and 48.



Two Hearts, One Life Alphabet Chart



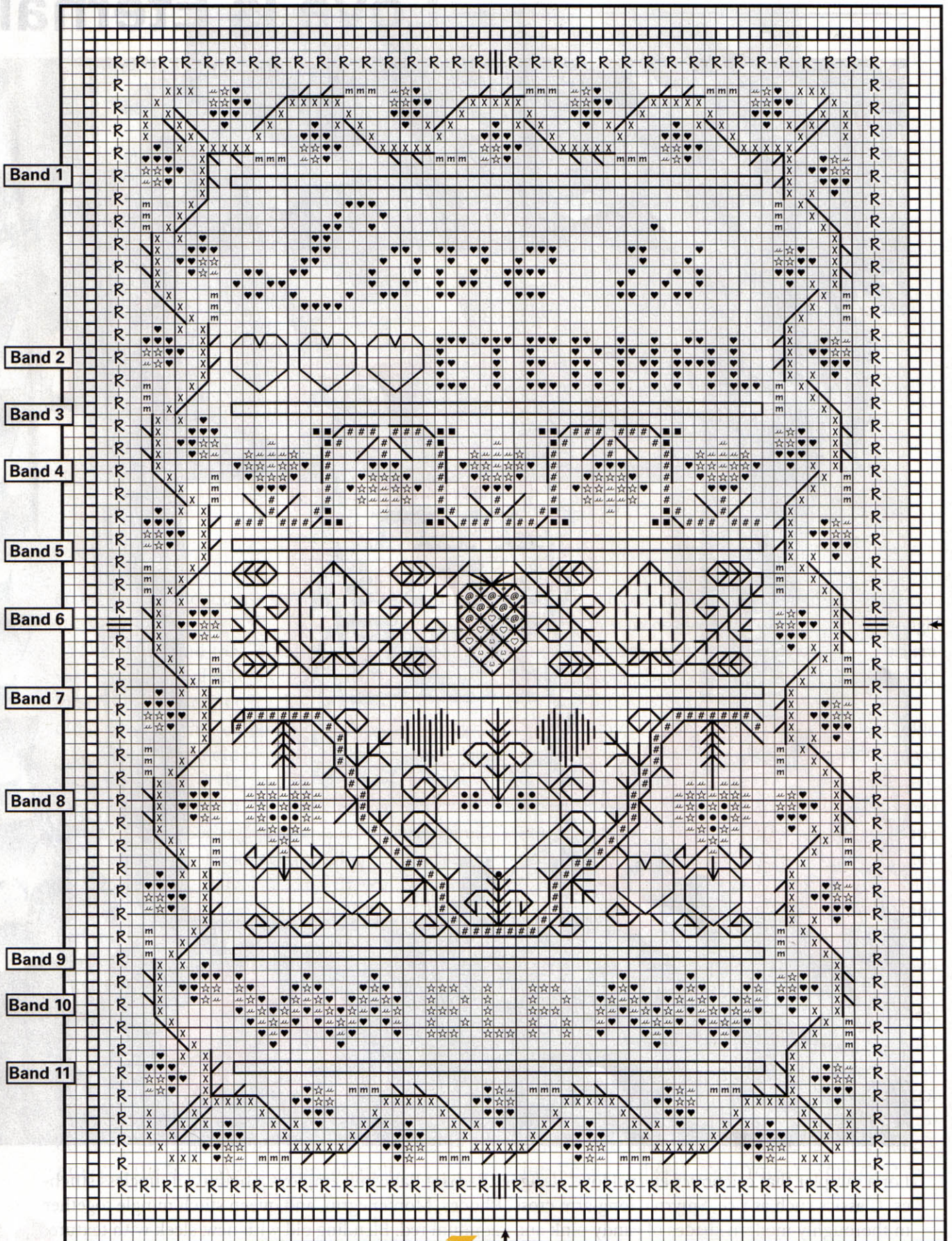
Love is Eternal



~Topaz~

For a sampler that celebrates eternal love, designer Barbara Rakosnik employs a bounty of timeless stitches. Classics such as rice, Smyrna, long-arm cross, Rhodes, Montenegrin, and queen stitch mingle together in thoroughly modern shades of candy pink and cadmium red. Blending old with new, sleek with textured, and simple with complex, this sampler, like love, is both a joy and a challenge. Chart is on page 54.

Love Is Eternal Chart



~Topaz~

LOVE IS ETERNAL

Designed by Barbara L. Rakosnik of
Periwinkle Promises

Materials:

- 13½" x 11" piece 28-count white Glasgow® linen from Zweigart®*
 - One spool each Kreinik® Silk Mori**
 - One spool Kreinik® Silk Bella**
 - One spool each Kreinik® Silk Serica**
 - One package Mill Hill Glass Seed Beads**
 - Size 26 tapestry needle
 - Beading needle
 - Professionally framed
- *See "Where to Find It" on page 60.
**Refer to color code.

Kreinik® Silk Mori

- ♥ 1114 Christmas red, med. (Smyrna cross stitch)
- @ 1114 Christmas red, med. (queen stitch)
- ☆ 1103 mauve, lt. (Smyrna cross stitch)
- ♡ 1103 mauve, lt. (queen stitch)
- μ 3011 coral, vy. pl. (Smyrna cross stitch)
- ω 3011 coral, vy. pl. (queen stitch)
- 4067 holly, vy. dk. (mosiac stitch)
- X 4166 Victorian green, dk.
- # 4166 Victorian green, dk. (mosiac stitch)
- m 4164 Victorian green, med. (mosiac stitch)
- 4067 holly, vy. dk.

Kreinik® Silk Bella

- 4067 holly, vy. dk.

Kreinik® Silk Serica

- 1114 Christmas red, med.
- 1103 mauve, lt.

Mill Hill Glass Seed Beads

- 02013 red red

Stitch count: 105H x 73W

Design size: 7½" x 5"

Instructions: Cross stitch over two threads, using one strand Silk Mori or one strand Silk Serica, unless otherwise indicated.

Backstitch over two threads, using two strands Silk Mori or one strand Silk Bella.

Work smyrna cross stitch over two threads, using one strand Silk Mori.

Work mosaic stitch over two threads, using one strand Silk Mori

Outer border—Referring to illustration on page 56, lay two threads from upper-left corner of design to upper-right corner, using two strands 1114 Silk Serica. Couch down laid threads with four-sided stitch, using one strand 1114 Silk Mori. Repeat process for each side and the bottom of the sampler.

Middle border—Work rice stitch over four threads where R appears, using one strand 1114 Silk Serica for base cross stitch over four threads, and one strand 3011 Silk Mori for corner stitches. Work seventeen horizontal base stitches, skip the next two fabric threads, then work seventeen more base stitches. Work 24 vertical base stitches, skip the next two fabric threads, then work 24 more base stitches. (**NOTE:** The last horizontal rice stitch is also the first vertical rice stitch.)

Work satin stitch over four threads in the spaces between rice-stitch sections, using one strand 1114 Silk Serica.

Inner border—Work straight stitch on top of flowers as shown in Illustration A, using two strands 3011 Silk Mori.

Band 1—Work long-arm cross stitch over two threads, using one strand 8000. (**NOTE:** Outline indicates stitch placement only and is not to be backstitched.)

Band 2—Work padded Rhodes-heart stitch over ten threads where heart outline appears, using two strands 1103 Silk Mori. (**NOTE:** Heart outline indicates stitch placement only and is not to be backstitched.)

Band 3—Work double backstitch over two threads, using one strand 8000. (**NOTE:** Outline indicates stitch placement only and is not to be backstitched.)

Band 4—Work straight stitch on top of flowers as shown in Illustration B, using two strands 3011 Silk Mori.

Band 5—Work Montenegrin stitch over two threads, using one strand 8000. (**NOTE:** Outline indicates stitch placement only and is not to be backstitched.)

Band 6—Work queen stitch over four threads for central strawberry, using one strand Silk Mori. (**NOTE:** Diamond outlines indicate stitch placement only and are not to be backstitched.)

Work backstitch for outline and running stitch for filling of side strawberries, using one strand 1114.

Band 7—Work bound slant stitch over two threads, using one strand 8000. (**NOTE:** Outline indicates stitch placement only and is not to be backstitched.)

Band 8—Work satin stitch for top hearts, using one strand 1103 Silk Serica.

Attach beads, using one strand 1114 and a cross stitch.

Work padded Rhodes-heart stitch over ten threads for outer bottom hearts where heart outline appears, using two strands 1114 Silk Mori. Work padded Rhodes-heart stitch over ten threads for inner bottom hearts where heart outline appears, using two strands 1103 Silk Mori. (**NOTE:** Heart outline indicates stitch placement only and is not to be backstitched.)

Beaded central heart, Step 1—Attach beads where ● appears, using one strand 1114 Silk Mori and a cross stitch. (**NOTE:** Heart outline indicates stitch placement only and is not to be backstitched.)

Step 2—Referring to diagram on page 56, string twelve beads on one strand 1114 Silk Mori, and draw those in a circle around the original four beads at one of the top lobes of heart (begin and end bead circle by bringing needle up and then down through the same point in linen). Secure these beads to the linen by working one tacking stitch between each bead.

Step 3—String eight beads on one strand 1114 Silk Mori, and arrange the string of beads in a circle around the original three beads, to form the second layer of beading. Secure with tacking stitches as in Step 2.

Step 4—Attach three beads, one at a time, to the center of these smaller circles, using one strand 1114 Silk Mori. Repeat Steps 1–4 for remaining top lobe of heart.

Step 5—String six beads on one strand of 1114 Silk Mori, and run in a straight line from the bottom point of the heart to the bottom of one of the bead cluster. Secure to linen with tacking stitches between each bead. Repeat for the other side of the heart.

Steps 6 and 7—Referring to illustration for placement, string six beads to fill in heart, using one strand 1114

~Topaz~

Silk Mori. Secure each strand with tacking stitches before proceeding to a new strand. When heart has been completely filled with beads, randomly attach randomly beads (one at a time) on top of these until a full, three-dimensional heart is achieved.

Band 9—Work underlined cross stitch over two threads, using one strand 8000. (NOTE: Outline indicates stitch placement only and is not to be backstitched.)

Band 10—Work Smyrna cross stitch over two threads to personalize, using the alphabet below and using two strands 1103 Silk Mori.

Band 11—Work Palestrina knot using two strands 8000. (NOTE: Outline

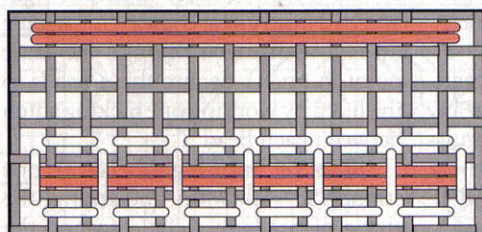
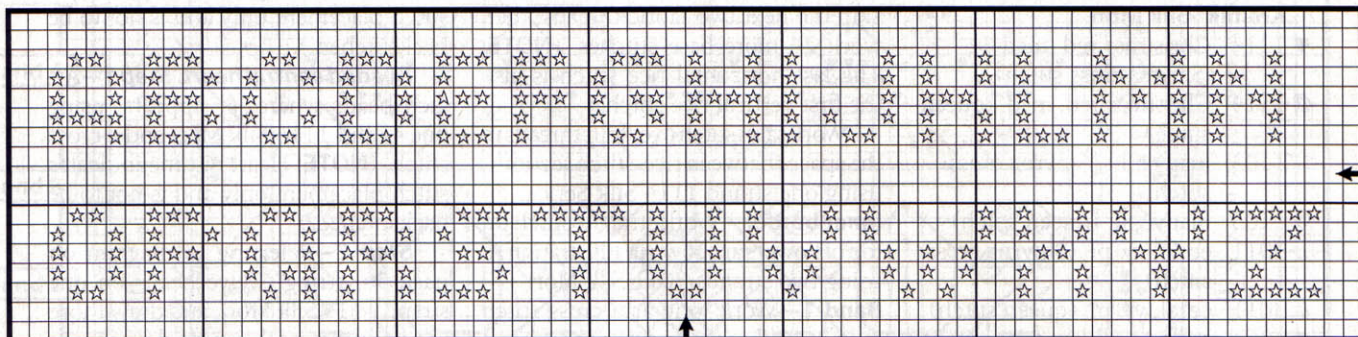
indicates stitch placement only and is not to be backstitched.)

Backstitch (bs) instructions:

- | | |
|--------|---|
| 4166SM | vines and stems in Border 3 |
| 4067SM | shadow and accents of vine in Border 3; shadow of vine and leaves in Band 4; vine, tendrils, and small plants in Band 8 |
| 4067SB | vine, tendrils, and leaves in Band 6 |
| 1114SM | outline of outer straw-berries in Band 6 |

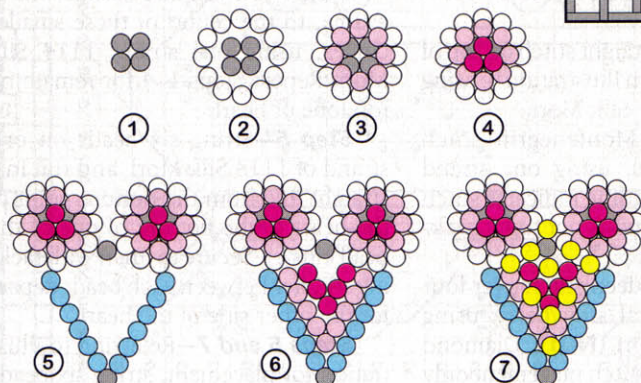
~Topaz~

Love Is Eternal Alphabet Chart

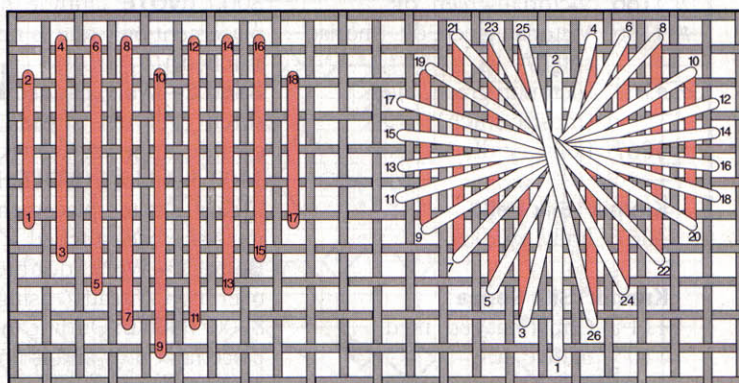


Outer-Border Couched Threads

Band 8 Beaded Heart



Note: Beads represented in gray are secured to linen by a cross stitch and one strand 1114 Silk Mori. Colored beads are couched; color is for clarification only.



Band 8 Padded Rhodes-Heart Stitch

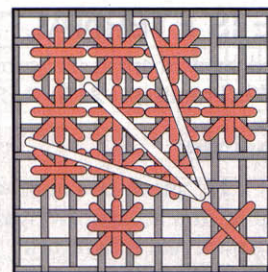
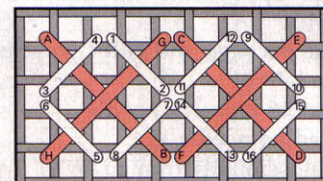


Illustration A (Inner-Border Flower)



Rice Stitch (Middle Border)

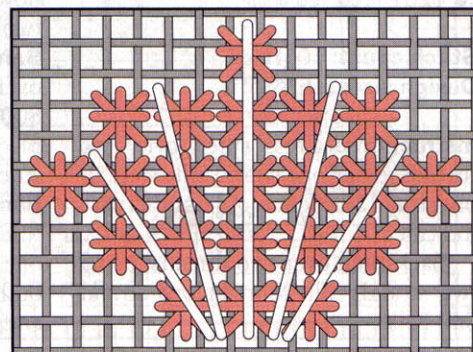


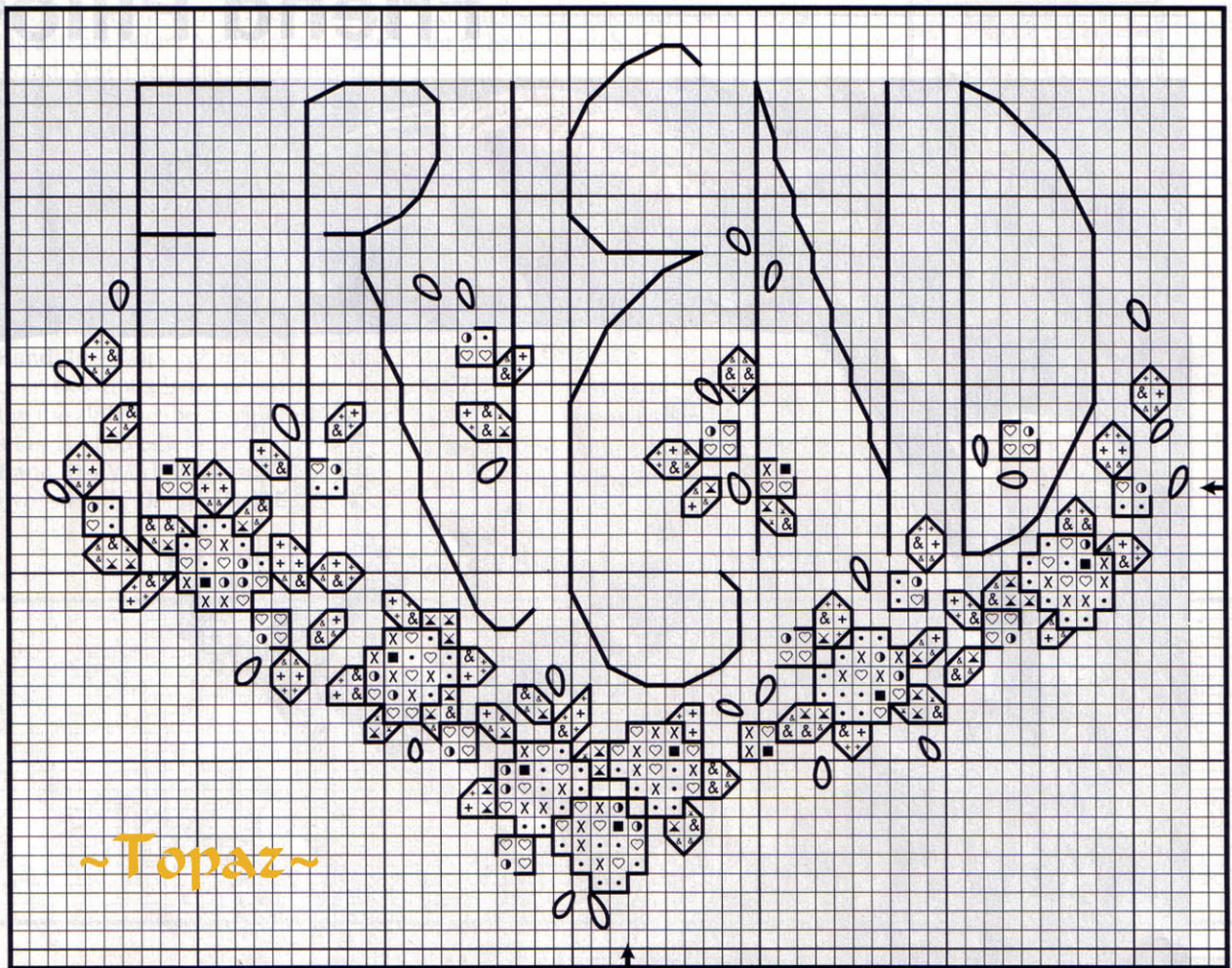
Illustration B (Band 4 Flower)

Friend Pillow



"A friend is someone who knows the song in your heart, and can sing it back to you when you have forgotten the words." Show the special friend in your life how much she means to you with a cheerful pillow bearing the honored title, "Friend," spelled out in floral fashion. A prefinished 28-count ivory linen Valise Pillow from Linens & Lace makes finishing a snap—or a button, in this case! Chart is on page 58.

Friend Pillow Chart



FRIEND PILLOW

Designed by Marie Barber

Materials:

- 28-count ivory linen Valise Pillow from Linens & Lace*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- Size 24 tapestry needle
- *See "Where to Find It" on page 60.
- **Refer to color code.

	DMC®	Anchor®	
■	221	897	pink, vy. dk.
□	3721	896	pink, dk.
○	3722	1027	pink, med. dk.
×	223	895	pink, med.
♥	224	893	pink, lt.
.	225	1026	pink, vy. lt.
×	3011	856	khaki, dk.
&	3012	855	khaki, med.
+	3013	853	khaki, lt.
bs	733	280	olive, med.

Stitch count: 47H x 61W

Design size: 3³/₈" x 4³/₈"

Instructions: Cross stitch over two threads, using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch using one strand of floss.

Work lazy-daisy stitch where loops appear, using one strand 3012/855.

Backstitch (bs) instructions:

3011	856	leaves
3722	1027	roses
733	280	lettering

Stitched by Jan Attaway

Stitch

~Topaz~

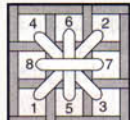
Illustrations



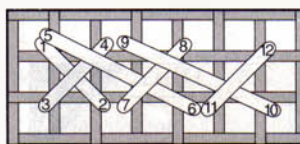
Cross Stitch
(Over One)



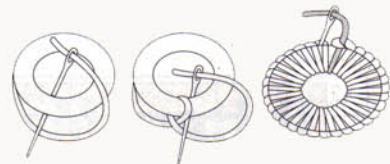
Cross Stitch
(Over Two)



Smyrna Cross
Stitch



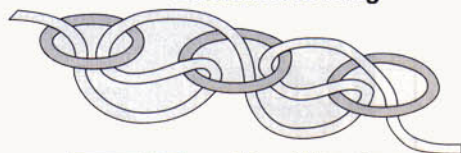
Double Backstitch



Buttonhole Ring



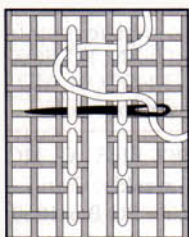
French Knot



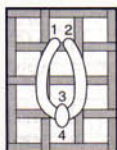
Ring Weaving



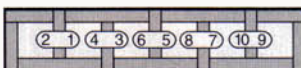
Attaching a Bead
with Cross Stitch



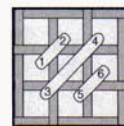
Lacing Backstitch



Lazy-Daisy
Stitch



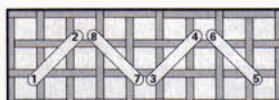
Backstitch (Over One)



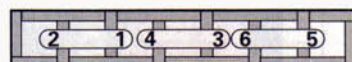
Mosaic Stitch
(Over Two)



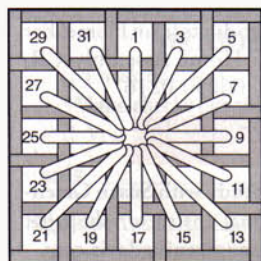
Long-Arm Cross



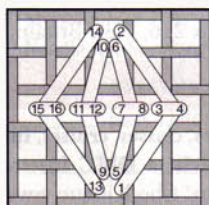
Zig-Zag Stitch (Over Two)



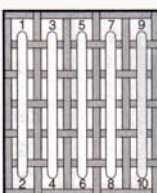
Backstitch (Over Two)



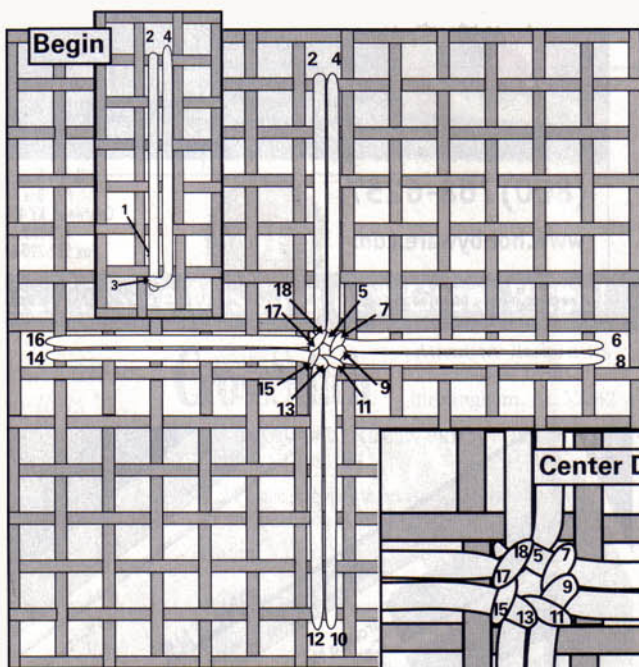
Eyelet Stitch
(Over Four)



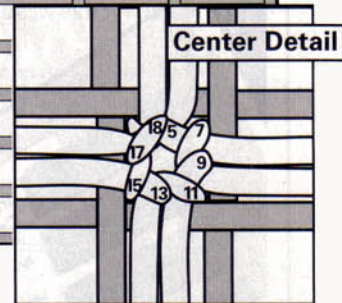
Queen Stitch
(Over Four)



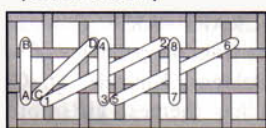
Satin Stitch



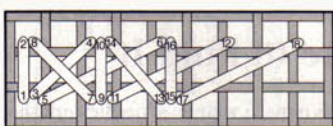
Buttonhole Eyelet



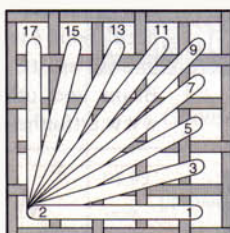
Center Detail



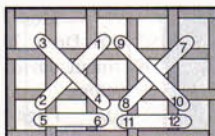
Bound Slant Stitch



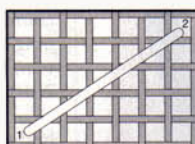
Montenegrin Stitch



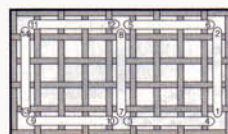
Modified Ray Stitch



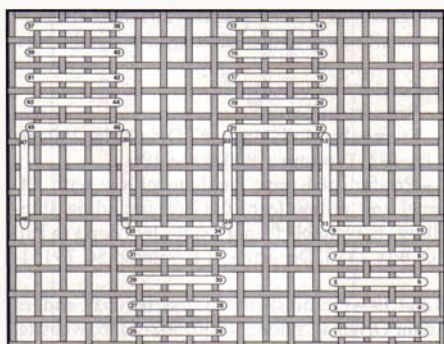
Underlined Cross
Stitch



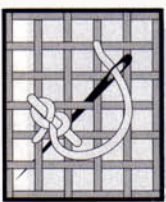
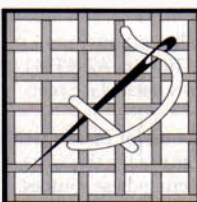
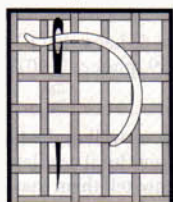
Straight Stitch



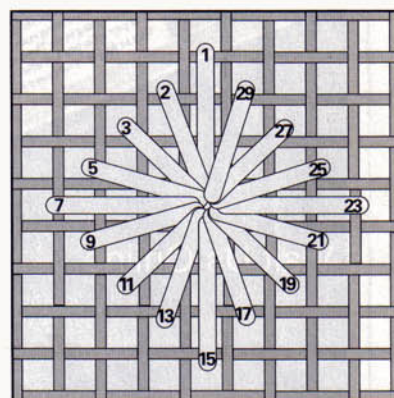
Four-Sided Stitch



Elongated Honeycomb Stitch



Palestrina Knot



Diamond Eyelet (over eight)